



Wayne Meeten
Jardiniere



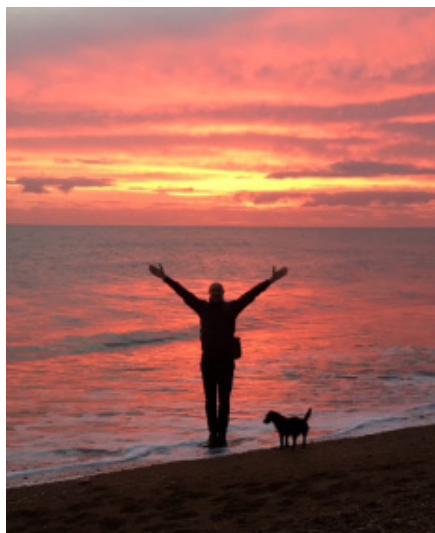
Dance in the Night Sky

About Wayne Meeten

At the age of seventeen, Wayne Meeten embarked on training as a jeweller in the famous Lanes of Brighton. Seven years later he went backpacking around the world and on his return, enrolled at the Sir John Cass School of Art in London [now the London Metropolitan University], renowned as one of Europe's best metalwork academies. During his time there, with tuition by master craftspeople who worked for the likes of Cartier and Asprey, he learnt how to make fine jewellery. Around the same time, he discovered *tai chi* and its underlying philosophy of balance and harmony. For the past thirty years, *tai chi* fundamentals have played an integral part not only in Wayne's designs, but in the way he runs all aspects of his business and life.

Fascinated by ancient Japanese metalworking techniques, he travelled to Tokyo where he was the first and last Westerner to study the art of *mokume gane* under the late Professor Hirotoishi Itoh and also Norio Tamagawa – both accorded the status of Living National Treasure in Japan.

On his return, he continued to translate what he had learnt into his practice, first as an MA student and then as an independent maker. He was subsequently invited to exhibit at the prestigious Goldsmiths Fair where his entire collection sold and his career took off. In 2014, he was awarded a QEST scholarship, which he used to study the art of *zougan* and *uchi-dashi* under the tutelage of Living National Treasure, Katsura Morohito, and his assistant Naoko Tamura.





Collections, Exhibitions & Events

Collections

Wayne's work can be found in many notable private collections both in the UK and internationally, including:

2012

Stillness in Flight 2 Commissioned by The Worshipful Company of Goldsmiths.

2003

Fruition Acquired by His Grace The Duke of Devonshire for the Chatsworth collection.

Events & Exhibitions

2025

Helen Chislett Gallery - inaugural Dovetail exhibition, New York.

West Dean College, Sussex – Guest Tutor on Summer School.

V&A Museum, London Craft Week - One of four artists celebrated for their work using traditional Japanese craft techniques alongside artistic excellence and innovation.

Guest on podcast of Roger Kneebone - surgeon and renowned authority on craft and craftsmanship.

Made a Liveryman of The Worshipful Company of Goldsmiths.

2024

Guest Lecturer – Institute of Design, Nagaoka, Japan – guest of Professor Katsura Morohito.

Hiroshima City University, Faculty of the Arts – guest of Professor Go Uchibori.

Attended 10 Downing Street as guest of the Secretary of State for Culture, Media and Sport to mark the 10th Anniversary of London Craft Week.

Helen Chislett Gallery – part of group exhibition to mark London Craft Week at Nina Campbell's flagship store.

2023

Kunsthaus Kende Gallery, Munich - BRAFA Art Fair Brussels, Salzburg International Fine Art Fair and Fine Arts Fair Paris (formerly FAB)

Craftmasters Gallery - demonstration on Orient Express to mark London Craft Week.

Craftmasters Gallery – demonstration of Japanese hammer chasing at Christie's, London.

Committee Member of Contemporary British Silversmiths (CBS).

2022

Michelangelo Foundation's Homo Faber exhibition, Venice.

Awards

- 2023** Goldsmiths Craft Council Awards - Silver - Designer Finished piece.
- 2022** Goldsmiths Craft Council Awards - winner in three categories.
- 2021** Certificate Of Artistic Achievement Luxembourg International Art Prize.
- 2020** Contemporary Artist Of The Year (LTG Lifestyle Award) - Award Winner.
Certificate Of Artistic Achievement Luxembourg International Art Prize.
Goldsmiths Company Premier Award Winner / First Prize 2 Golds - Designer Finished Piece.
- 2019** International competition Schoonhoven Silver Museum Award - Finalist - shortlisted.
- 2018** Goldsmiths Company Design Awards - 1st Prize Gold award silversmithing, Silver award overall - major prize winner.
- 2016** Art Craft Design Award "Certificate Of Excellence" International Germany.
- 2015** Qest Scholarship Queen Elizabeth Award.
Art Craft Design Award "Who Is Publisher Prize" International, Germany.
- 2014** Qest Scholarship. (Queen Elizabeth Scholarship Award) to study Zougan and Uchi-Dashi with Living National Treasure Katsuri Morohito and Naoko Tamura, Tokyo Japan.
- 2013** BATF Silver Competition 2013 (Contemporary Fruit Bowl), first prize winner.
- 2011** International Saul Bell Design Award - first prize Hollowware and grand prize winner.
Inaugural Balvenie Master Craft Award in Metal, winner.
Shortlisted to design Olympic and Paraplegic medals for the London 2012 Games.
Selected for the Walpole British Luxury Crafted Programme.
- 2010** International Saul Bell Design Award, first prize Hollowware and grand prize winner.
Public vote Poetry in Motion, Schoonhoven silver award runner-up.
- 2008** Goldsmith's Craft Council Award, silver medal and highly commended.
- 2007** Goldsmith's Craft Council Award, silver medal 2006 Goldsmith's Craft Council Award, prize winner 2005.
Goldsmith's Craft Council Award, prize winner 2004 Craft Council Development Award.
- 2003** Goldsmiths Craft Council Design Awards (Senior), silver medal.
- 2002** Special Goldsmiths Craft Council Award, gold first prize.
- 2001** Wilkinson Sword - HM the Queen's Golden Jubilee, prize winner.
- 2000** Goldsmiths' Craft Council, prize winner 1999 Daiwa Scholarship.
- 1998** Sainsbury Scholarship.
- 1996** Goldsmiths' Company, first prize.
- 1995** BJA Award, first prize.
Goldsmiths' Company, first prize.
- 1994** BJA Award, first prize.
Goldsmiths' Company, Distinction and first prize.
Jerwood Foundation, first prize.
- 1993** Platinum Award, finalist.
- 1992** BJA & Goldsmiths' Company, merit, Jewellery.
- 1991** Goldsmiths' Craft Council, commended, Fashion Jewellery.
- 1990** BJA & Goldsmiths' Company, merit, Jewellery.
- 1989** BJA & Goldsmiths' Company, merit, Jewellery.

What people say

"I have admired Wayne Meeten's work ever since I first encountered it at the Goldsmith's company exhibition in October 2003. I was lucky enough to acquire *Fruition* at that exhibition and the work has since given me, and many others, much pleasure since then. Naturally I have watched Wayne's work develop and change and I remain a committed fan . . . he makes beautiful objects with great technical skill."

The Duke of Devonshire KCVO, CBE, DL

"How to best describe Wayne? A latter-day de Lamerie with a dash of Fabergé thrown in? But this doesn't do justice to his mastery of technique, his imagination, creativity, modernity and cultural openness."

Guy Salter OBE. Founder of London Craft Week

"Wayne's work is meticulously crafted and breathtaking."

Kevin McCloud, Design Writer and Broadcaster

"The absolute perfection and precision I see in Wayne's work clearly derive from the years he spent studying techniques in Japan. To me, Wayne's work embodies a perfect union of the rich heritage of centuries of outstanding British craftsmanship and design in silver, with his very distinctive and expressive surface textures and patterns."

Bryna Pomp, Director, Museum of Arts and Design, New York

"Over my many years as a dealer I have marvelled at the exacting techniques and rigorous training necessary to achieve the extraordinary beauty of contemporary Japanese artworks. To find a westerner prepared to go through this discipline, and then be accepted within the highest Japanese artistic circles is exceptional. Wayne's current work transcends any traditional limitations of Japanese techniques in the creation of stunning, timeless sculptural pieces."

Katie Jones, Dealer in Contemporary Japanese Art

"Wayne Meeten's *Dance in the Night Sky* vase is an incredible piece of silversmithing that exemplifies the art form in many ways. Technically brilliant it manages also to communicate something about the ethos of the silversmith himself that extends beyond skill. That is why it is so special."

Richard Fox Prime Warden of the Goldsmiths Company

[The esteemed Goldsmiths' Company Award was awarded to Wayne Meeten in 2020 for his *Dance in the Night Sky* vase, which includes 7,777 "stars" - one thousand in 22-carat green gold and the rest in finest silver - a truly breathtaking piece. This award is given at the discretion of the Council for exceptional and outstanding design in 2D and 3D entries. The award is only given when, in the Council's judgement, an entry achieves the highest standard of creative design and originality.]



About Helen Chislett Gallery

Helen Chislett launched her eponymous gallery in 2013 to promote the work of talented artists and makers within the super- prime sector of interior design and architecture. Being a passionate advocate of true artisanship, Helen is determined to champion the message that commissioning unique pieces keeps skills alive.

As a leading commentator on international design, Helen has had her work published in every national UK newspaper of note including the Financial Times, where she was a regular contributor for 14 years. Her features have also appeared in lifestyle titles as diverse and international as House & Garden, Boat International, the Wall Street Journal Magazine and the Sunday Times 'Style' magazine. Helen has written over twenty books to date, including co-authored titles with leading names in the interior design industry.

Helen has shown the work of her artists and makers both in the UK and internationally, including at Guild in Cape Town in 2014; the inaugural Downtown Design in Riyadh in 2025; and at Dovetail in New York in 2025 – the show she founded to promote British design and craftsmanship in the USA. She is an ambassador for British craft, including various initiatives with The King's Foundation.

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Photo courtesy of Alun Callender

