

HC
HELEN CHISLETT
GALLERY



Thomas Joyner
Apollo



Infinity

About Thomas Joynes

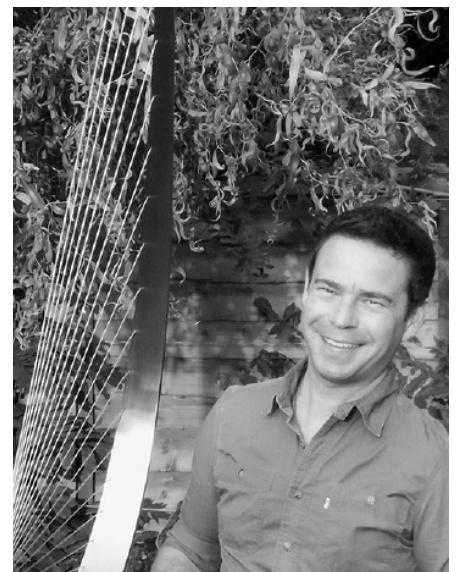
Thomas Joynes first discovered his love of making as a boy when he explored the woodlands of rural Essex, using his hands to craft bows and arrows, and tree houses. After studying at the Norwich University of the Arts, he assisted in the studio of sculptor Angela Conner before launching his own studio – Angela had herself assisted in the St Ives studio of Dame Barbara Hepworth as a young woman.

Thomas's work is clearly influenced by 20th -century masters, such as Henry Moore, Barbara Hepworth, Constantin Brancusi, Jean Arp and Naum Gabo, but to these he brings his own sense of movement and dynamism. Major projects include public art commissions, such as a three-metre high bronze sculpture for a Metro station in Hong Kong and a bronze for the Crown Estate (the original *Aurora*). Functional sculpture projects include a set of bespoke gates and a three-metre wide, wall-hung, contemporary sundial.

Most usually his work is commissioned for outside locations, such as gardens, courtyards and landscapes but increasingly he has turned his attention towards work that sits happily within an interiors scheme, using lavish materials and finishes such as polished bronze and 24ct gold gilding.

Thomas was the first artist with whom we collaborated on an exclusive. In 2018, we partnered with fine cabinet-makers, Halstock, under their Little Halstock bespoke division, to re-imagine his *Aurora* sculpture in fine timbers, including Masur birch and burr walnut.

More recently, we have embarked on a collaboration with the renowned Sladmore gallery for Thomas to create exclusive editions for them based on his *Crescent* sculpture.





Notable Collections, Exhibitions & Projects

2026

Crescent	Collaboration between Helen Chislett Gallery and Sladmore gallery in St James's to create two exclusive limited editions based on Thomas's <i>Crescent</i> sculpture – one in bronze and one in brushed stainless steel.
RHS Chelsea Flower Show	Exhibited with Eden Sculpture.
Collaborative partnership with the Mayo Clinic USA	Multiple commissions of sculptural benefactor gifts.

2025

The Ribbon, Oxford Street London	Commission of 2.5m bronze <i>Infinity</i> sculpture.
Disney Cruise Liner	Commission of bronze <i>Apollo</i> .

2024

Yacht Club (specifics unknown) Saudi Arabia	Commission of bronze <i>Aurora</i> .
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2022

Regiment Business Park, Chelmsford	Commission of five bespoke site-specific sculptures.
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2021

Katara Towers, Qatar	Four works included in private art collection.
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2020

<i>Spirit Of Adventure</i> cruise ship	Two works commissioned for onboard sculpture trail.
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2019

Crown Sydney Commission	1.5m <i>Apollo</i> in stainless steel.
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2018

<i>Aurora</i>	Collaboration between Helen Chislett Gallery and Halstock to create a limited-edition of Thomas's <i>Aurora</i> sculpture in fine timbers.
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About Helen Chislett Gallery

Helen Chislett launched her eponymous gallery in 2013 to promote the work of talented artists and makers within the super- prime sector of interior design and architecture. Being a passionate advocate of true artisanship, Helen is determined to champion the message that commissioning unique pieces keeps skills alive.

As a leading commentator on international design, Helen has had her work published in every national UK newspaper of note including the Financial Times, where she was a regular contributor for 14 years. Her features have also appeared in lifestyle titles as diverse and international as House & Garden, Boat International, the Wall Street Journal Magazine and the Sunday Times 'Style' magazine. Helen has written over twenty books to date, including co-authored titles with leading names in the interior design industry.

Helen has shown the work of her artists and makers both in the UK and internationally, including at Guild in Cape Town in 2014; the inaugural Downtown Design in Riyadh in 2025; and at Dovetail in New York in 2025 – the show she founded to promote British design and craftsmanship in the USA. She is an ambassador for British craft, including various initiatives with The King's Foundation.

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Photo courtesy of Alun Callender

