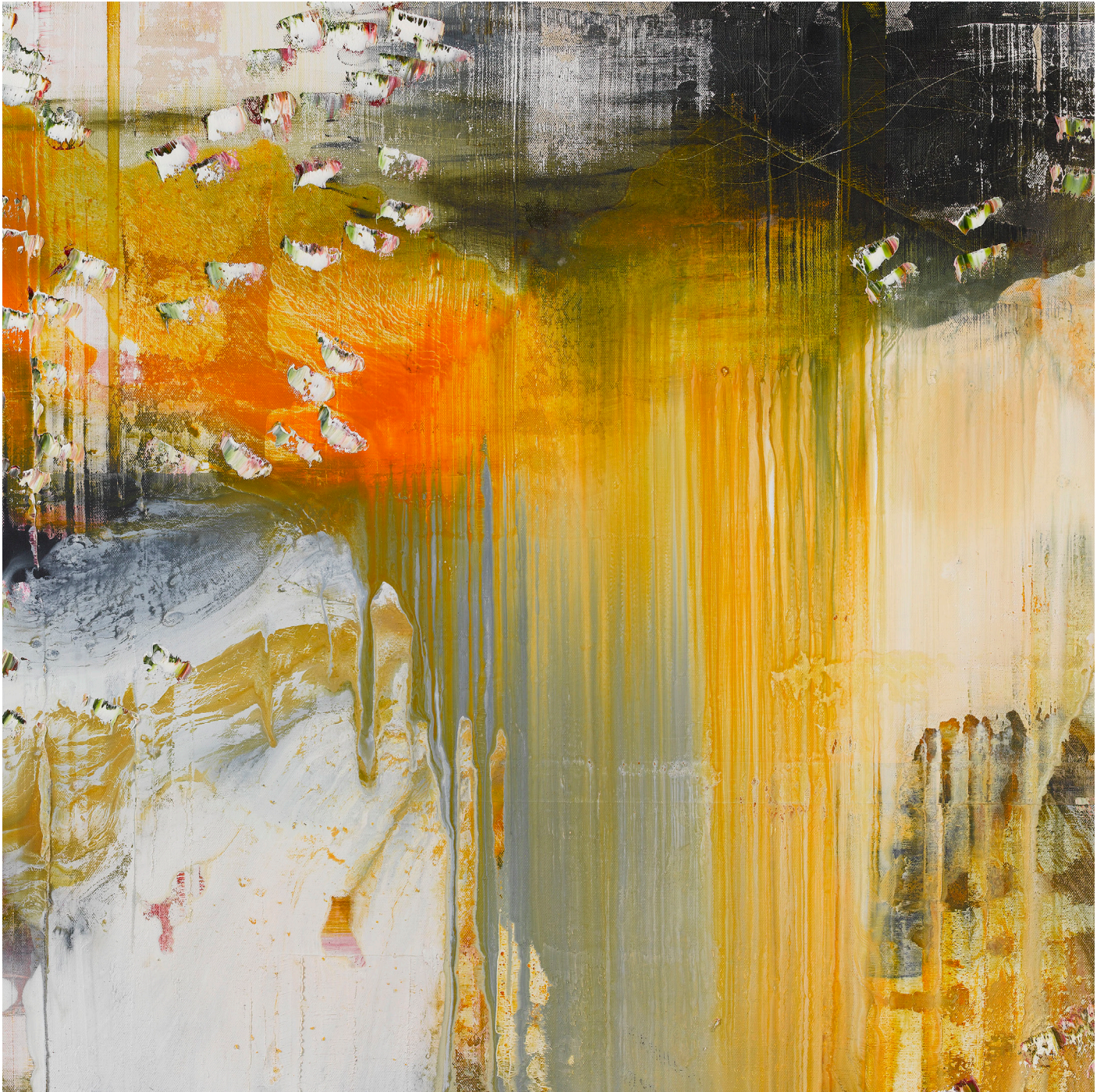


HC
HELEN CHISLETT
GALLERY



Jessica Zoob
Where There Is Faith



Radiant Joy

About Jessica Zoob

Jessica Zoob trained at Central School of Art and Nottingham University, during which time she travelled extensively, spending time on research in China and exploring other parts of Indonesia. For seven years, she worked as a theatre designer at countless venues including the Bristol Old Vic, the Royal National Theatre and Greenwich Theatre. Since 2000, Jessica has worked exclusively as a British contemporary artist, now dividing her time between rural Sussex and her second home in Hong Kong.

Jessica is fascinated by texture, distressed surfaces and graffiti on walls – the history these reveal. In her own work, she first she builds up layers and layers of oils which are then partly obliterated by continuous rubbing back, scraping or cutting into the surface. This ‘architectural’ process treads a fine line between her being in full control of the materials and allowing the unexpected to happen. The *yang* side to her more usually *yin* approach is when she uses pure pigments of colour to produce canvases bursting with excitement and energy.



Notable Collections & Projects

Jessica's work has been acquired by many notable people internationally, including singer-songwriter Harry Styles, opera singer Juan Diego Flórez, Walter Earl of Dalkeith, eminent gallerist Bernard Jacobson, international businessman and art collector Jose Mugrabi, international businessman and entrepreneur François Delage (ex CEO of De Beers), actress and director Adjoa Andoh and art dealer Lady Camilla Cazalet. Site-specific commissions include works for the entrances of The Lancasters at Hyde Park, a palace in Dubai and Richard Rogers' NEO Bankside development.

In 2022, Jessica collaborated with the Hong Kong Sinfonietta for a multi-disciplinary visual and music project, in which giant projections of her paintings accompanied live performances of Ravel's music.





Exhibitions

2022

The Wheels of Time, group show 10 Chancery Lane Gallery, Hong Kong.
Art Basel Shown with 10 Chancery Lane Gallery, Hong Kong.

2021

This Moment, solo exhibition 10 Chancery Lane Gallery, Hong Kong.

2019

Dreams Do Come True Dual-venue summer showcase with 10 Gresham Street and 60 Threadneedle Street.

2016

Motcomb Street Summer Exhibition, group show Loughran Gallery, London.

2015

Passion and the Still Life, solo exhibition Southern Guild Gallery, Cape Town, in partnership with Helen Chislett.
Playtime, solo exhibition Loughran Gallery, London
Blizzard, group show Loughran Gallery, London.

2014

One, group show Loughran Gallery, London.

2013

Dancing With Colour, solo exhibition Albion Riverside, London in partnership with Loughran Gallery.

2012

Passion, solo show NEO Bankside, London.
Adrenalin, solo show 1508 London, London

2011

Joy, solo exhibition Medici Gallery, London.

2009

Midsummer Dream, group show Kenny Schachter's ROVE gallery, London, in partnership with Helen Chislett.



About Helen Chislett Gallery

Helen Chislett launched her eponymous gallery in 2013 to promote the work of talented artists and makers within the super- prime sector of interior design and architecture. Being a passionate advocate of true artisanship, Helen is determined to champion the message that commissioning unique pieces keeps skills alive.

As a leading commentator on international design, Helen has had her work published in every national UK newspaper of note including the Financial Times, where she was a regular contributor for 14 years. Her features have also appeared in lifestyle titles as diverse and international as House & Garden, Boat International, the Wall Street Journal Magazine and the Sunday Times 'Style' magazine. Helen has written over twenty books to date, including co-authored titles with leading names in the interior design industry.

Helen has shown the work of her artists and makers both in the UK and internationally, including at Guild in Cape Town in 2014; the inaugural Downtown Design in Riyadh in 2025; and at Dovetail in New York in 2025 – the show she founded to promote British design and craftsmanship in the USA. She is an ambassador for British craft, including various initiatives with The King's Foundation.

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Photo courtesy of Alun Callender

