

HC
HELEN CHISLETT
GALLERY



Jacky Puzey
Detail of Couture Nature



Dandy Parakeets Cocktail Chair

About Jacky Puzey

Jacky Puzey originally trained in Fine Art working in installation, photography and later costume and pattern-cutting. In 2014, she completed her PhD in Fashion, Textiles and Visual Culture at Bath Spa University where she honed her skills in digital embroidery and tailoring. She also received funding from Arts Council England to produce a collaborative theatrical project, Shade, which focused on fashion, dress and food as a cultural exchange.

Jacky uses lavish textiles combined with digital embroidery to create her distinctive imagery and design signature. The animal kingdom is a constant source of inspiration for her with designs that include foxes, ravens, hares, koi carp, parakeets and peacocks. However, there is nothing twee about the scenes that she creates – while her work may reference 19th-century allegorical still life paintings, it also speaks of contemporary, urban themes.

She designs and makes statement embroidered artworks, furniture and embroidered wall panels for a global luxury clientele. Her portfolio includes bespoke commissions from interior designers, fashion designers, artists, architects, boutique hotels, film and TV companies, and private clients and collectors internationally.





Notable Collections, Exhibitions & Projects

2026

Inauguration of the prestigious ten-year commission Seven Saxon Kings for All Saints Church, Kingston on Thames, which Jacky has worked on it since inception, from design development to embroidering the banners to conservator liaison. Jacky was also invited to be annual lecturer to the Worshipful Company of Arts Scholars to speak about this project.

2025

Commission for artwork for Conrad Hotel, Hamburg.

London Craft Week 2025 with Author Interiors at Future Icons Selects.

Series of embroidered works for *Lord of the Rings* TV series, including ornate maps and spell books.

2024

Helen Chislett Gallery – part of group exhibition to mark London Craft Week at Nina Campbell's flagship store.

Lead artist on annual lecture panel for Society of Designer Craftsmen.

Embroidery work for Ghostbusters Frozen Empire, and The Witcher TV series.

2023

Exhibited with Future Icons Selects (London Craft Week) and London Art Fair.

Bespoke artwork inspired by the Ming period commissioned by Atelier Wren for HOM London for Taj Hotel St James.

Artworks featured in *Stitched Journeys with Birds* book by Studio Arts Quilts Associates, USA.

Future of Crafts II (London Craft Week); London Art Fair with Author Interiors.

2020-2021

Collect International Art Fair for Contemporary Craft with DesignNation and Crafts Council UK (virtual edition due to Covid restrictions.)

Bespoke commission for The NoMad Hotel London with Watts of Westminster to create a contemporary embroidered and woven Paravent Screen from the historical original in reception.

Bespoke artwork for the reception of the Villa Rosewood Magna Hotel in Madrid (ArtLink arts consultants) - architectural scale panels to create a beautiful wall of embroidered artwork featuring custom-dyed silk, silk appliqué, digital embroidery and hand embroidery.

Signature embroidery pieces including the Targaryen Sigil for HBO's *House of The Dragon* (Game Of Thrones) TV Series.

2019

Material:Textile at Messums Gallery Wiltshire; group exhibition, catalogue, workshop, panel talk delivery.

2018

London Craft Week: Future of Craft II.

Collective Invites exhibition, 67 York St Marylebone, part of group show.

Exhibition with Allyson McDermott, expert wallpaper & conservator: embroidered wallpapers and artworks.

Nexus: Meetings At The Edge, curated by Fife Museum and Art Gallery/Kirkcaldy Galleries in collaboration with Ruthin Craft Centre.



Notable Collections, Exhibitions & Projects continued

2017

Embroidered interiors pieces exhibited at Decorex International with Design Nation UK.

2016

Craft Emergency, Aspex Gallery, Portsmouth.

Contemporary Textiles, New Ashgate Gallery, Farnham.

World of Threads Festival, Oakfield, Canada.

2015

Artist residency *I will Always Have You - Objects of Desire* KWMC Bristol, funded by Crafts Council UK.

Awards

2026

Winner of VIVID, Fiber Art Now Magazine 2026 for *Couture Nature*, which interweaves textiles, nature, and history, blending digital embroidery, hand painted applique, couture beading with hand-dyed silks to evoke memories of Spanish art, culture and history.

2017

Excellence in Fibers Winner, wearable art category (Fiber Art Now, USA) for *Nigerian Riot Girl*, a piece of wearable textile art.

2015

Hand and Lock Prize for embroidery - First Prize in the 'Open' Category for *Nigerian Riot Girl*. This project explores Nigerian identity via "Lagos Gothic glamour."

2010

ACE funding to deliver *Shade*, a performance and wearable art piece using bespoke tailored and embroidered suits and performance to create art events about postcolonial cultures, migration and community. This event formed the culmination of Jacky's PhD research.



About Helen Chislett Gallery

Helen Chislett launched her eponymous gallery in 2013 to promote the work of talented artists and makers within the super- prime sector of interior design and architecture. Being a passionate advocate of true artisanship, Helen is determined to champion the message that commissioning unique pieces keeps skills alive.

As a leading commentator on international design, Helen has had her work published in every national UK newspaper of note including the Financial Times, where she was a regular contributor for 14 years. Her features have also appeared in lifestyle titles as diverse and international as House & Garden, Boat International, the Wall Street Journal Magazine and the Sunday Times 'Style' magazine. Helen has written over twenty books to date, including co-authored titles with leading names in the interior design industry.

Helen has shown the work of her artists and makers both in the UK and internationally, including at Guild in Cape Town in 2014; the inaugural Downtown Design in Riyadh in 2025; and at Dovetail in New York in 2025 – the show she founded to promote British design and craftsmanship in the USA. She is an ambassador for British craft, including various initiatives with The King's Foundation.

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Photo courtesy of Alun Callender

