

HELEN CHISLETT
GALLERY

DOWNTOWN
DESIGN
Riyadh | 20 - 23 May 2025

STRATEGIC PARTNER
هيئة فنون العمارة والتصميم
Architecture and Design Commission

About Helen Chislett Gallery

Helen Chislett launched her eponymous gallery in 2015 to promote the work of talented artists and makers within the super-prime sector of interior design and architecture. Being a passionate advocate of true artisanship, Helen is determined to champion the message that commissioning unique pieces keeps skills alive.

As a leading commentator on international design, Helen has had her work published in every national UK newspaper of note including the Financial Times, where she was a regular contributor for 14 years. Her features have also appeared in lifestyle titles as diverse and international as House & Garden, Boat International, the Wall Street Journal Magazine and the Sunday Times ‘Style’ magazine.

Helen has written over twenty books to date, including co-authored titles with leading names in the interior design industry. In 2009, she published Star Pieces (Thames & Hudson) with David Linley, the 2nd Earl of Snowdon, a guide to furniture design from ancient times until the 21st century. In 2022, they followed this success with Craft Britain: Why Making Matters (OH Editions), beating the drum for contemporary craft and craftsmanship. Her monograph on the artist, Chris Levine, is due out this October.

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About Downtown Design Riyadh

Downtown Design Riyadh marks the Saudi debut of the Middle East's leading fair for contemporary and high-quality design. Taking place from 20–23 May 2025, the fair will be held at JAX District, Riyadh's creative hub set against the backdrop of At Turaif, a UNESCO World Heritage Site. The fair will present a curated showcase of global design excellence alongside the region's most exciting creative talent.

Held in partnership with the Saudi Arabia Architecture and Design Commission of the Ministry of Culture, the fair offers direct access to original, contemporary brands, limited-edition works, and collections by both international names and regional studios. It will bring together industry professionals, decision-makers, and design enthusiasts through exhibitions, installations, and a tailored programme of talks and activations.

Aligned with Vision 2030, Downtown Design Riyadh supports the Kingdom's ambition to become a global cultural hub and meets growing demand from Saudi Arabia's expanding interior design and real estate sectors. Downtown Design Riyadh will serve as a vital meeting point for the global design industry and the Kingdom's creative community—facilitating dialogue, fostering partnerships, and contributing to the continued evolution of design culture in Saudi Arabia.

In a dedicated section, visitors to Downtown Design Riyadh can explore collectible works and limited-edition design presented by international galleries, collectives and creative studios and ultra-high-end design brands and manufacturers.

Thomas Heatherwick

About Thomas Heatherwick

Thomas is a visionary designer and fierce advocate for bringing joy, interest and humanity to our cities. Over the past 30 years he has designed soulful new city districts, cultural landmarks and transport modes across six continents, and now also campaigns to end the epidemic of harmful, boring buildings that surround us all.

Thomas founded his studio in 1994 to bring together architecture, urban planning, product design and interiors into a single creative workspace. It has become one of the most inventive and diverse creative organisations on the planet, whose work is characterised by its originality and impact and is supported by 10 creative partners and a team of 250 people.

From their studios in London and Shanghai, the team is currently working on over 30 projects in ten countries, including Seoul's Nodeul Island; London Olympia; Universidad Ean, a new school for sustainable design in Bogotá; Sunset Place, a mixed-use neighbourhood in Miami; and Changi Airport's Terminal 5 in collaboration with KPF.

Thomas has been appointed a Commander of the Order of the British Empire, a Royal Academician and in 2004 became the youngest Royal Designer for Industry.





Extrusion (Billet 2, Extrusion 3)
2009 (2011)
Nickel-plated aluminium
H 74 L 130 D 60 cm | H 29.1" L 51.2 D 23.6"
55kg
Unique





Spun
2007 (2021)
Copper
H 91 Ø 65 cm | H 35.8” Ø 25.6”
20kg
Edition of 35





Friction
2021
Aerospace grade polished aluminium, leather
H 72 Ø 183 cm | H 28.3” Ø 72” | Extending to over 4m long
Edition of 12

Exhibitions

2025
General Director of the 5th Seoul Biennale of Architecture and Urbanism, Seoul, South Korea
Downtown Design Riyadh, 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia

2024
Heatherwick Studio: Building Soulfulness, 17th January - 14th March, Fosun Foundation Shanghai, China

2023
Heatherwick Studio: Building Soulfulness, 29th June - 6th September, Culture Station, Seoul 284, Korea
Heatherwick Studio: Building Soulfulness, 17th March - 4th June, Mori Art Museum's Tokyo View Gallery, Tokyo, Japan
The Royal Academy Platinum Jubilee Gift, 12th January - 26th February, The King's Gallery, Buckingham Palace, London, UK

2022
Forest Tales, 3rd June - 12th June, Triennale Milano, Milan, Italy

2017
Spun, Design Pavilion, Magis Activation, NYC X Design, Time Square, New York, USA

2018
Designing Playful Cities, Museum of Design, Atlanta, USA

2019
An Accelerated Culture, 3rd May - 8th June, Friedman Benda, New York, USA
Designing the Living: Mutations/Creations 3, Centre Pompidou, Paris, France

2018
Designing a Playful City, 18th Feb - 13th May, Museum of Design, Atlanta, Georgia, USA

2017
Friction Table, 3rd October - 20th October, Daniel Katz Gallery, London, UK
Creating the Contemporary Chair, 17th March - 15th October, National Gallery of Victoria (NGV), Melbourne, Australia

2016
The New British Inventors: Inside Heatherwick Studio, 16th June - 23rd October, D Museum, Seoul, Korea
Found, 27th May - 4th September, The Foundling Museum, London, UK
The New British Inventors: Inside Heatherwick Studio, curated by Kate Goodwin & Drue Heinz, 5th March - 15th May, Taipei Fine Arts Museum, Taipei City, Taiwan
The New British Inventors: Inside Heatherwick Studio, curated by Kate Goodwin & Drue Heinz, 5th March - 15th May, Qube, PMQ, Hong Kong

2015
Risk, 10th October - 17th January 2016, Turner Contemporary, Margate, UK
Periodic Tales: The Art of the Elements, 3rd October - 13th December, Compton Verney, Warwickshire, UK
Beyond Limits: Sculpture Exhibition in the Garden, 14th September - 25th October, Chatsworth, UK
The New British Inventors: Inside Heatherwick Studio, 9th July - 8th August, Power Station of Art, Shanghai, China
The New British Inventors: Inside Heatherwick Studio, 4th June - 21st June, Central Academy of Fine Arts (CAFA) Art Museum, Beijing, China
Provocations: The Architecture and Design of Heatherwick Studio, 24th June - 3rd January 2016, Cooper Hewitt Smithsonian Design Museum, New York, USA
Expo Milan, Lake Arena, Magis Spun Chair Outdoor Installation, Milan, Italy
Make Yourself Comfortable at Chatsworth, 28th March - 23rd October, Chatsworth, UK
The New British Inventors: Inside Heatherwick Studio, 10th March - 22nd March, National Design Centre, Singapore
London Connoisseur, Helen Chislett Gallery, Guild International Design Fair, 25th February - 1st March, Cape Town, South Africa
Provocations: The Architecture and Design of Heatherwick Studio, 20th February - 24th May, Hammer Museum, LA, USA

2014
Provocations: The Architecture and Design of Heatherwick Studio, 13th September - 4th January 2015, Nasher Sculpture Center, Dallas, USA

2012
Heatherwick Studio: Designing the Extraordinary, 31st May - 30th September, Victoria & Albert Museum, London, UK
Thomas Heatherwick: Extruding and Spinning, 12th Jan - 3rd March, Haunch of Venison Gallery, New York, USA

Exhibitions Continued

2011
Power of Making, 6th September - 2nd January (2012), Victoria & Albert Museum, London, UK
Sitting & Looking, 30th June - 4th September, Somerset House, London, UK
Spun (Coriolis), 12th - 17th April, Milan Design Week, Italy

2010
Seed Cathedral: UK Pavilion, 1st May - 31st October, Shanghai Expo
Spun, 31st March - 15th May, Haunch of Vension Gallery, Burlington Gardens, London

2009
Extrusions, 17th September - 7th November, Haunch of Venison Gallery, Burlington Gardens, London
S*uper Contemporary*, 3rd June - 4th October, The Design Museum, London

2004
Salviati Meets London, Dec - Jan 2005, Please keep off the Glass, Vessel Gallery, London (Group Show)

Publications

2024 | T*homas Heatherwick: Making (New Edition)*, Thames & Hudson, London
Humanise: A Maker's Guide to Building our World, Shanghai & Seoul

2023 | *Humanise: A Maker's Guide to Building our World*, Viking, London, New York

2022 | *'Craft Britain: Why Making Matters*,' Helen Chislett & David Linley, foreword by Stephen Bayley, OH Editions, Welbeck Publishing Group, London

2014 | London's New Routemaster, Tony Lewin, foreword by Thomas Heatherwick, Merrell, London

2012 | *Thomas Heatherwick: Making*, Thomas Heatherwick and Maisie Rowe, Thames & Hudson, London

2009 | *Thomas Heatherwick: Extrusions*, exhibition catalogue; Theo Theodorou, Rachel Barraclough; Haunch of Venison, London

Awards

2023 | *Building Beauty Awards, Engineering Award*, Woolbeding Glasshouse, Midhurst, West Sussex

2022 | *Prix Versailles,Regional Winner for Asia (For Tian'an 1000 Trees Phase 1)*, UNESCO Headquarters, Paris, France
| *RICS Award China, Public Parks & Green Spaces*, 1000 Trees, Shanghai, China
| *Architizer A+ Awards, Public Parks & Green Spaces*, Little Island, New York, USA
| *Dezeen Awards, Public Parks & Green Spaces*, Little Island, New York, USA
| *Fast Company Innovation by Design Awards*, Little Island, New York, USA
| *RIBA Yorkshire Awards, Public Parks & Green Spaces*, Maggie's Centre, Leeds, UK
| *Leeds Architecture Award, Public Parks & Green Spaces*, Maggie's Centre, Leeds, UK
| *ENR Global, Best Project Award, Public Park & Green Spaces*, Google Bay View, Mountain View, California, USA

2021 | *Civic Trust Award,* Maggie's Centre, Leeds, UK

2020 | *Eugene McDermott Award in the Arts*, Massachusetts Institute of Technology (MIT), USA

2019 | *Golden Plate Award*, American Academy of Achievement, International Achievement Summit, New York, USA
| *Prix Versailles, Shopping Malls (For Coal Drops Yard)*, UNESCO Headquarters, Paris, France
| *RIBA National Award*, Coal Drops Yard, London, UK
| *World Architecture Festival*, Coal Drops Yard, London, UK
| *Civic Trust Award*, Zeitz MOCCA, Cape Town, South Africa

2017 | *Design Exellence Award*, ACADIA, USA

2016 | *Honorary Fellow*, Royal Academy of Engineering
| *Honorary Fellowship*, Goldmiths University
| *Lifetime Achievement*, Tribeca Disruptive Innovation Awards

Awards Continued

2015 | *Design Innovator*, Innovator Awards, Wall Street Journal Magazine, MOMA, New York, USA
| *Britweek/Christopher Guy Design Icon Award*, Britweek Los Angeles, USA

2014 | *Compasso d'Oro*, Magis Spun Chair

2013 | *Commander of the Order of the British Empire (CBE)*, Service to the design industry
| *Royal Academician*, 30th May, The Royal Academy, London

2012 | *GQ's Alfred Dunhill Cultural Icon Award*, London, UK

2010 | *London Design Medal*, September, London Design Festival
| *Gold Medal*, Bureau International des Expositions (UK Pavilion, Shanghai Expo)
| *RIBA Lubetkin Prize*, UK Pavilion, Shanghai Expo

2007 | *Honorary Fellow*, RIBA

2008 | *RIBA National Award*, Eastbeach Cafe, West Sussex

2006 | *The Prince Philips Designers Price*, Chartered Society of Designers

2005 | *Rolling Bridge*, British Constructional Steelwork Association

2004 | *Royal Designers for Industry*

Museum Collections

2019 | *Billet 8, Extrusion 5 (Bench)*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

2016 | '*Petal,' Olympic Cauldron*, The Royal Academy, London, UK
| *Spun*, National Gallery of Victoria (NGV), Melbourne, Australia

2014 | *Spun Chair (Magis)*, ADI Design Museum, Milan, Italy
| *Olympic Cauldron*, Museum of London, UK (reopening in 2026)

2013 | *Billet 7, Extrusion 5 (Bench)*, Centre Pompidou, Paris, France
| *'Petal' from London 2012 Paralympic Games*, Governement Art Collection, British Embassy, Paris, France

2012 | *London Olympic Cauldron Model*, Victoria & Albert Museum, London, UK

2011 | *Maquette (British Pavilion for Expo Shanghai)*, Centre Pompidou, Paris, France

2010 | *Spun Chair (Magis)*, Cooper Hewitt, New York, USA
| *Seed Cathedral*, Victoria & Albert Museum, London, UK
| *Spun*, Victoria & Albert Museum, London, UK
| *Spun*, MoMA, New York, USA

2007 | *Spun*, Vitra Design Museum, Weil Am Rhein, Germany

2005 | *Please keep off the Glass*, Brighton Museum & Art Gallery, UK

2004 | *Conran Foundation Collection*, The Design Museum, London, UK

1999 | *Materials House*, The Science Museum, London, UK

Select Commissions

2024 | *MixC Shopping District (CCBD)*, Shaanxi Province, China

2023 | *Azabudai Hills*, Mori Building Company, Minato, Tokyo, Japan

Select Commissions Continued

2022 | *Tree of Trees*, Queen's Platinum Jubilee Celebrations, London, UK
| *Glasshouse*, The Woolbeding Charity & The National Trust, Woolbeding Gardens, West Sussex, UK
| *Google Headquarters (USA)*, Mountain View, California (Collaboration with Bjarke Ingels Group), USA

2021 | *1000 Trees*, Shanghai, China
| *Little Island*, Hudson River Park, New York, USA
| *Lantern House*, New York, USA

2020 | *EDEN*, Draycott Park, Singapore
| *Maggie's Centre*, Leeds, UK

2019 | *Vessel*, Hudson's Yards, New York, USA

2018 | *Coal Drops Yard*, Kings Cross, London, UK

2017 | *Zeitz MOCAA*, V&A Waterfront, Cape Town, South Africa
| *Olympia Redesign*, London, UK (Ongoing)

2015 | *The Learning Hub (The Hive)*, Nanyang Technological University, Singapore
Google Headquarters (UK), Kings Cross, London, UK (Ongoing)

2014 | *Bombay Sapphire Distillery*, Laverstoke Mill, Hampshire, UK

2012 | *Olympic Cauldron*, London Olympic Games, London, UK

2010 | *UK Pavilion*, Shanghai Expo
| *New Routemaster Bus*, Transport for London, Mayor of London, UK

2005 | *B of the Bang*, Manchester, UK

2004 | *Sitooterie II*, Barnards Farm, West Horndon, Essex, UK

2002 | *Rolling Bridge*, Grand Union Canal, Paddington Basin, London, UK
| *Paperhouse*, London, UK

2002 | *Bleigiessen*, Wellcome Trust, London, UK
| *Blue Carpet*, Newcastle-Upon-Tyne, UK
| *Paternoster Vents*, Paternoster Square, London, UK

1997 | *Harvey Nichols Window Display*, Harvey Nichols, London, UK

Press

2025 | *London should be more eccentric - we need to be more brave*, Dylan Jones, 20th February, The Standard

2024 | Tour Xi'an's remarkable new 'human-centred' shopping district with designer Thomas Heatherwick, David Plaisant, 18th December, Wallpaper* Magazine
| '*We need Heatherwick – he is unique in our generation*,' Aidan Walker, 2nd July, Dezeen
| *Boring Architecture is Starving Your Brain*, Joao Medeiros, 25th June, Wired Magazine
| *Thomas Heatherwick: My war on the building 'blandemic' in cities*, 10th June, The Times
| *The Global Danger of Boring Buildings*, 16th March, Wired Magazine
| *A Cure for the Blandemic*, Michael Nicholas, 14th February, The Architect's Newspaper

2023 | *Thomas Heatherwick's War on Boring Buildings*, Amelia Gentleman, 25th October, The Guardian
| *'Demand interestingness,'* Nonyelum Anigbo, 19th October, The Guardian
| *Thomas Heatherwick: The look of modern buildings is a catastrophe*, 15th October, The Financial Times

2022 | *Heatherwick Studio: Designing the Extraordinary*, Jonathan Bell, 27th October, Wallpaper* Magazine
| '*Oddness is okay*.' Thomas Heatherwick on the secret to successful urban design, Robert Horn, 1st September, Wallpaper* Magazine

2021 | *Thomas Heatherwick: 'The City will be a new kind of space*,' Tim Adams, 25th April, The Guardian

‘Can you squeeze a chair out of a machine, the way you squeeze toothpaste out of a tube?’

Thomas Heatherwick



Ash & Plumb

About Ash & Plumb

Ash & Plumb is the creative partnership of Barnaby Ash and Dru Plumb, dedicated to the art of sculptural wooden vessels. Drawing from ancient and classical forms, their work reimagines tradition through a contemporary, raw aesthetic.

Based in the South Downs, just outside Brighton, their rural workshop is both a sanctuary and a creative foundation—a space where traditional and modern craftsmanship intersect to honour the natural beauty of wood. Each vessel is hand-turned and shaped from a single piece of sustainably sourced, unseasoned oak, allowing the organic characteristics of the material to shape the final form. Their work is deeply rooted in timeless archetypal forms that evoke a sense of grounding and ritual, each piece a balance of masculine and feminine, light and dark.

Barnaby and Dru first met while working in the fashion industry—Barnaby as a men's fashion editor and Dru in PR, marketing, and events. Seeking a more hands-on creative path, they left their careers and moved to Dru's home country of Australia, immersing themselves in the landscapes of the southern hemisphere while exploring new creative possibilities. Their journey took them through various roles, from Barnaby building bike trails to Dru working in financial tech, before ultimately leading them back to the UK to establish their studio.

Their artistic practice is deeply rooted in research, drawing inspiration from historical forms—ranging from Neolithic pottery and Greek and Roman wine vessels to 17th-century bronzes. They seek to honour the enduring essence of these objects, reinterpreting them through contemporary craft to breathe new life into the ancient.

Each creation begins with raw, unseasoned oak, which is hand-shaped into an intricate vessel before being left to dry—a process through which the wood subtly alters its own geometry. The surface is then meticulously refined, patinated, and finished, with any natural fissures or imperfections treated using Ash & Plumb's signature stitched repairs.

2024 brought many milestones, including showcases at Collect Open, Eye of the Collector, and Homo Faber. In addition, Barnaby was awarded the QEST x Turners' Company of London scholarship in Autumn 2022, a pivotal moment that further deepened his expertise in the craft. Looking ahead, Ash & Plumb continue to evolve their practice, with new exhibitions, collaborations, and bespoke commissions shaping an exciting year in 2025.





Amphora II
Smoked English Oak (Quercus Ruber)
H 29 Ø 20 cm | H 11.4" Ø7.9"
0.9kg
Unique



Amphora X
Charred English Oak (Quercus Ruber)
H 18 Ø 14.5 cm | H 7.1” Ø5.7”
0.25kg
Unique



Amphora XI
Smoked English Oak (Quercus Ruber)
H 17.5 Ø 15 cm | H 6.9” Ø5.9”
0.28kg
Unique



‘There seem to be certain forms that we, as humans, are drawn to inherently. That’s probably a combination of practical need and historical aesthetics. I’ve noticed that different forms kind of echo across different cultures that wouldn’t have had communications.’

Barnaby Ash
Ash & Plumb



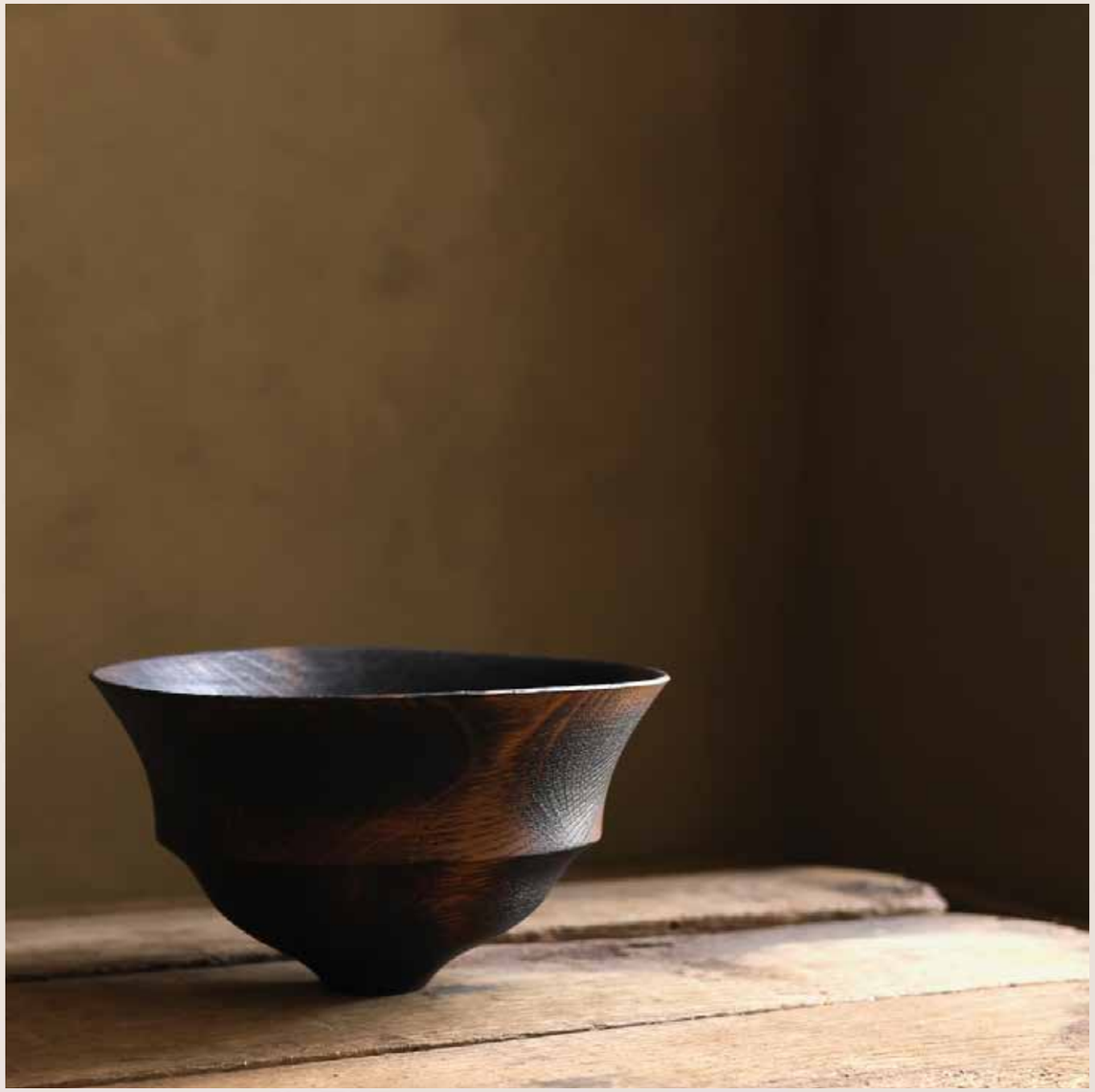
Cauldron I
Limed English Oak (Quercus Ruber)
H 28 Ø 33 cm | H 11” Ø13”
0.91kg
Unique



Etruscan IV Vessel
English Oak (Quercus Ruber)
H 11 Ø 18 cm | H 4.3” Ø7.1”
0.2kg
Unique



Large Southease Bowl
Smoked English Oak (Quercus Ruber)
H 24 Ø 47.5 cm | H 9.45” Ø18.7”
1.06kg
Unique



Southease III Bowl
Smoked English Oak (Quercus Ruber)
H 10 Ø 21 cm | H 3.9” Ø8.3”
0.22kg
Unique

Exhibitions

2025
Oct: '*Wizardry in Wood,*' Turners Company of London at Plaisterer's Hall, London, UK (Group Exhibition)
Jun: '*Open Studio*' for Sussex Craft Week, Lewes, UK (Open Day)
May: '*Downtown Design Riyadh*,' 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia
May: '*Simple Life Vase*' at The Scottish Gallery, Edinburgh, Scotland, UK (Group Exhibition)
May: '*Novus Collection: Part II*' for London Craft Week, The New Craftmaker, London, UK (Solo Exhibition)
May: '*Downtown Design Riyadh*,' Helen Chislett Gallery, Riyadh, Saudi Arabia
Feb: '*Resonant Forms*' at The New Craftmaker, London, UK (Group Exhibition)

2024
Nov: '*Making Memories*' at Flow Gallery, London, UK (Group Exhibition)
Sep: '*Journey of Life*' at Homo Faber in Venice, Italy (Group Exhibition)
Jul: '*Nothing Gold Can Stay*' at Maud & Mabel, London, UK (Group Exhibition)
Jun: *Eye of the Collector*, Garrison Chapel, London, UK (Group Exhibition)
May: '*Echoes*' at The Scottish Gallery, Edinburgh, Scotland, UK (Solo Exhibition)
Feb/Mar: '*Novus Collection: Part I*' at Collect Open x Collect Art Fair, London, UK (Solo Exhibition)

2023
Dec: '*The Miniaturist Gallery*' at The Scottish Gallery, Edinburgh, Scotland, UK (Group Exhibition)
Sep: '*Unearthed*' at Gallery57, UK (Group Exhibition)
Sep: '*Join. Assemble. Hold*' at The New Craftsmen x LDF 23, UK (Group Exhibition)
Sep: '*Every Somewhere*' at Make Hauser & Wirth, Somerset, UK (Group Exhibition)
Jun: '*Rhythm & Flow*' at Gallery57, UK (Group Exhibition)
Mar/Apr: '*An Introduction to Ash & Plumb*' at Flow Gallery, London, UK (Solo Exhibition)

2022
Sep: '*Into the Woods*' at Watts Contemporary Gallery, Surrey, UK (Group Exhibition)
Apr: '*The Gallery*' at Liberty London x Crafts Council, London, UK (Group Exhibition)
Mar: *Collect Art Fair*, Design-Nation at Collect Art Fair, London, UK (Group Exhibition)
Feb: '*Our Journey*' for Design-Nation at The Hub, Sleaford, Lincolnshire, UK (Group Exhibition)

2021
Dec: '*Pinning our Hopes*' at The Scottish Gallery, Edinburgh, Scotland, UK (Group Exhibition)
Nov/Dec: '*Archetypes*' Debut Solo Show at The Scottish Gallery, Edinburgh, Scotland, UK (Solo Exhibition)
Oct: '*Multi-Talented*' for Design-Nation x London Craft Week (Online Exhibition)
Apr: '*In the Grain*' at The Scottish Gallery, Edinburgh, Scotland, UK (Group Exhibition)

Museum Acquisitions

2025
Feb: '*Amphora V*,' Brighton Museum for Contemporary Arts Society (CAS)

2024
Mar: '*Annulus,*' Collect Open 2024 by National Museums of Scotland

Awards

2024
Sep: *QEST x Sanderson Rising Star* - Top 6 Finalist (Grant)

2022
Sep: *QEST x Turners Company of London,* Scholarship for Barnaby Ash
Jun: '*Best New Business*' at Craft Festival Bovey Tracey (Fair)

Special Projects

2024
Sep: *Homo Faber for Michelangelo Foundation*, Fondazione Giorgio Cini, Venice, Italy (International Fair)

2023
Sep: '*Anticuus*' Pendant Lighting by Louise East Studio x The New Craftsmen (Collaboration)
Jun: '*Introduction to Ash & Plumb*' by Beth Evans (Film)
Mar: '*Ash & Plumb Meets Dan Fontanelli*' (Photography Series)
Feb: '*Ash & Plumb Meets Owen Harvey*' (Photography Series)
Jan: '*Ash & Plumb Meets Wax London*' (Film)
Jan: '*Make it at Market*' on BBC One in Episodes 8 & 15 (TV Mentorship)

2022
Dec: '*Xmas Craft Festival*' at McBeans Orchids (Christmas Fair)
Jul: '*Ash & Plumb Meets Superga*' (Film)
Jun: '*Craft Festival*' at Bovey Tracey (Fair)
May: '*Spring Fair*' at Chelsea Barracks (Fair)
May: *Panel talk with Crafts Council,* Liberty of London (Panel Talk)
Feb: '*Craft Festival*' at Cheltenham (Fair)

2021
Sep: '*Beautiful & Useful*' at Sussex Prairies (Fair)

Special Commissions

2025
Feb: *Louise East Studio x Montcalm Hotel* - Pendant & Wall Lights (Hotel)

2022
Feb: *Tom Dixon x Pan Pacific for Devonshire House* - Charred Wall Hanging (Hotel)

2021
Sep: '*The Portobello Project*' for The Rumi Foundation - Series of 27 Dried Flower Vases (Installation)

Press

2025
Apr: '*Art or Craft?*' feature in April '25 Issue 1 of The Collector, Country & Town House (Print Magazine)
Mar: '*Artist Profile*' feature in March '25 Issue of House & Garden, UK (Print Magazine)

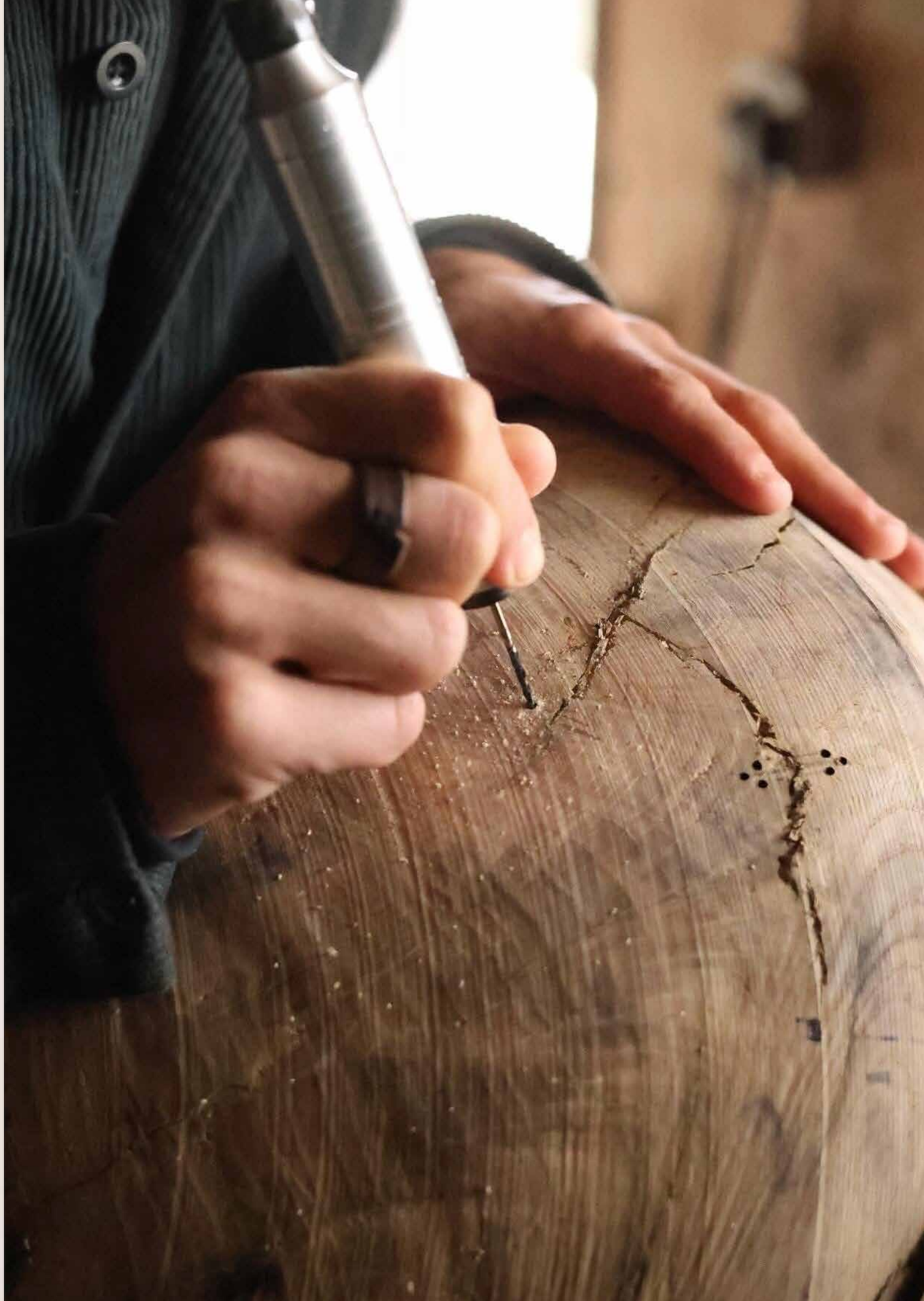
2024
Dec: '*Profile Preview*' in DrechslerMagazin, Germany (Print Magazine)
Nov: '*Front Cover & Profile Feature*' in Woodturning Magazine, UK (Print Magazine)
Oct: '*Woodturning on the Wild Side*' for House & Home in Financial Times, UK (Print)
Mar: '*Ash & Plumb forms 14 objects from single lightning-struck oak*' - Review of Novus collection at Collect Art Fair 2024 in Dezeen, UK (Online)
Jan: '*Forward Thinkers: Well turned out*' Profile Feature in Winter 2024 Issue for Milieu Magazine (Print)
Jan: '*Studio Feature*' in Visitor's Guide for Collect Art Fair 2024, UK (Print)
'*Front Cover & Profile Feature*' for LittleGalleryGuide, UK (Print)

2023
Dec: '*Capturing the Aura*' in Vol. 43, No. 3 for Metalsmith Magazine, US
Aug: '*Front Cover & Profile Feature*' in American Woodturner, US (Print)
Aug: '*Front Cover & Profile Feature*' in Annual Review for QEST, UK (Print)
Jun: '*Artisan Profile*' in Issue #23 of Country Living x Modern Rustic, UK (Print)
Apr: '*Ash & Plumb: a collision of the archaic and contemporary art at Flow Gallery*' Exhibition Review on STIRPad, UK (Online)
Jan: '*Scholarship Announcement*' in Woodturning Magazine, UK (Print)
Jan: '*Scholarship Announcement*' in Sussex Life Magazine, UK (Print)

2022
Dec: '*Scholarship Announcement*' in Quarterly Review of Turners Company of London, UK (Print)
Dec: '*Scholarship Announcement*' in Quarterly Review of QEST, UK (Print)
Jun:/Jul: '*Artisan's Profile Feature*' in Attitude Magazine, UK (Print)

2021
Nov: '*Profile Feature*' in Sussex Prestige, UK (Print)
Nov: '*Product Feature*' in The English Garden, UK (Print)
Oct: '*Front Cover & Artist Story*' in Edition 3 of We Are Makers, UK (Print)
May: '*Launched in Lockdown*' Profile Feature in Elle Decoration, UK (Print)

2020
Dec: '*Profile Feature*' in Living Etc, UK (Print)



Atelier001

About Atelier001

Atelier001 was founded in 2019 with the ambition to create a collection of objects made in individual Ateliers, each and every one unique = 001. The collection celebrates artisanship and the uniqueness of handmade finishes. Each light sculpture is individually made in carefully selected ateliers, supporting craft, authentic materials and the individual craftsperson. They encourage their audience to welcome, embrace and celebrate the unique character found within each object, its variations, and inherent imperfections.

Atelier001 operates from a small studio and showroom in Notting Hill, London. From there, their team coordinates a myriad of technicians, ateliers, production sites and contributors. Each piece in their collection is finished and assembled by hand. The studio pride themselves in their strong and cherished relationships with their makers, almost all of whom have several decades of experience in their specialist fields.

Eva Menz, Creative Director and initiator of the Atelier001 collection is an internationally recognised illumination artist and sculptor. Her aim in establishing Atelier001 was to make exquisite lighting objects more accessible to a larger audience whilst simultaneously supporting an incredible network of unique makers in what are often dying trades, encouraging their uptake by future generations. With upcoming collections, Menz will collaborate with other designers and talent from various fields with the aim of building an expanding network of creatives and makers all coming together to produce unique objects.

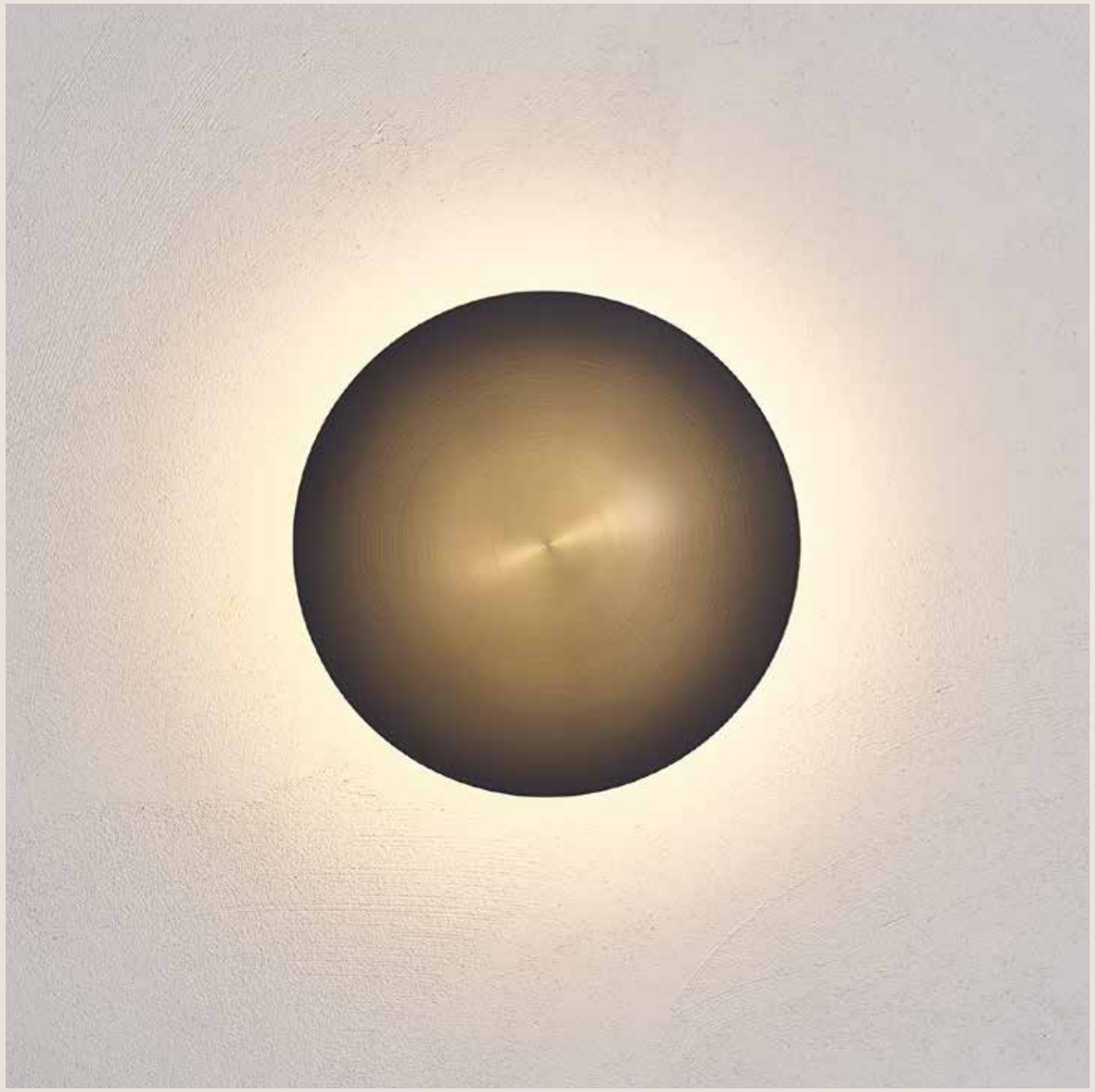
Born and raised in Munich, Menz came to London to study at Central St Martins College. Upon completion she exhibited her first sculptural pieces at the ICFF show in New York, and subsequently set up the Eva Menz Studio in 2004. Drawn to the aspects of both design and art, Menz sees herself nestled in between the two genres. Her artworks are known for emulating the concept of a chandelier, occupying the focal space in a room, while being awe inspiring, compelling, stirring and ever-expanding in scale and complexity.

Menz embarked on her journey creating small, residential-scale objects, with an emphasis on the artisanal, unique and hyper detailed qualities. Within the first year of opening, her studio practice advanced from a small scale dining Origami light to an 11m installation in the lobby of the G-hotel spa in Galway. Followed by a complex glass composition made up of 4000 pieces suspended in a sweeping form spanning 6 meters as part of a private residence in Nevada.





Callisto Special Wall Light
Hand spun mixed patinated brass plate, dark bronzed brass framework, integrated LED (2700k)
Ø 60 D 18 cm | Ø23.6” D 7.1”
4kg
Unique



Comet Ore Wall Light
Hand spun bronze gradient patinated brass, satin brass framework, integrated LED (2700k)
Ø 20 D 7 cm | Ø7.9” D 2.8”
3kg
Unique



Ore Pendant (Bronze)
Hand spun oxidised brass plate, satin brass framework, integrated LED (2700k)
H 52 Ø 100 cm | H 20.5” Ø39.4”
15kg
Unique



‘Every time I go to a market or a fair or a collectible environment, I’m just blown away by the detail. A lot has to do with how much time people were spending on it. I just really love the old value system of treating the materials with a lot of respect.’

Eva Menz
Atelier001



Oxidium Wall Light XL
Hand spun oxidised brass plate, satin brass framework, integrated LED (2700k)
H 65 Ø 60 D 18 cm | H 25.6” Ø23.6” D 7.1”
4kg
Unique

Exhibitions

2025
May: ‘*Downtown Design Riyadh*,’ 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia

2024
Oct: ‘*PAD London,*’ Boon Room, Paris, France (Group Exhibition)
Sep: ‘*Boon Room,*’ Paris Design Week Show, France (Group Exhibition)
Apr: ‘*PAD Paris,*’ Boon Room, Paris, France (Group Exhibition)

2023
Dec: ‘*Miami Villa*’ Avenue Road, Miami Beach, Floriada, USA (Group Exhibition)
Dec: ‘*Alcova Miami*’ Gold Dust Motel, Miami Beach, Florida, USA (Group Exhibition)
Oct: ‘*PAD London,*’ 88 Gallery, London, UK (Group Exhibition)
Sep: ‘*Paris Design Week,*’ Boon Room, Paris, France (Group Exhibition)
May: ‘*Avenue Road,*’ New York, USA (Group Exhibition)
May: ‘*Avenue Road,*’ Miami Villa, Miami Beach, Florida, USA (Group Exhibition)
Mar: ‘*PAD Paris,*’ Boon Room (Group Exhibition)
Feb: ‘*88 Gallery,*’ Pimlico Road, London (Group Exhibition)

2022
Nov: ‘*The Salon New York,*’ GardeShop, New York, USA (Group Exhibition)
Nov: ‘*Love House NY,*’ New York, USA

Special Commissions

2024
Dec: ‘PIC Restaurant’ by Chef Anne-Sophie Pic at Beau-Rivage Palace, Lausanne, Switzerland

2023
Nov: *The OWO*, Raffles Hotel London, UK (Restaurant Commission)

Publications

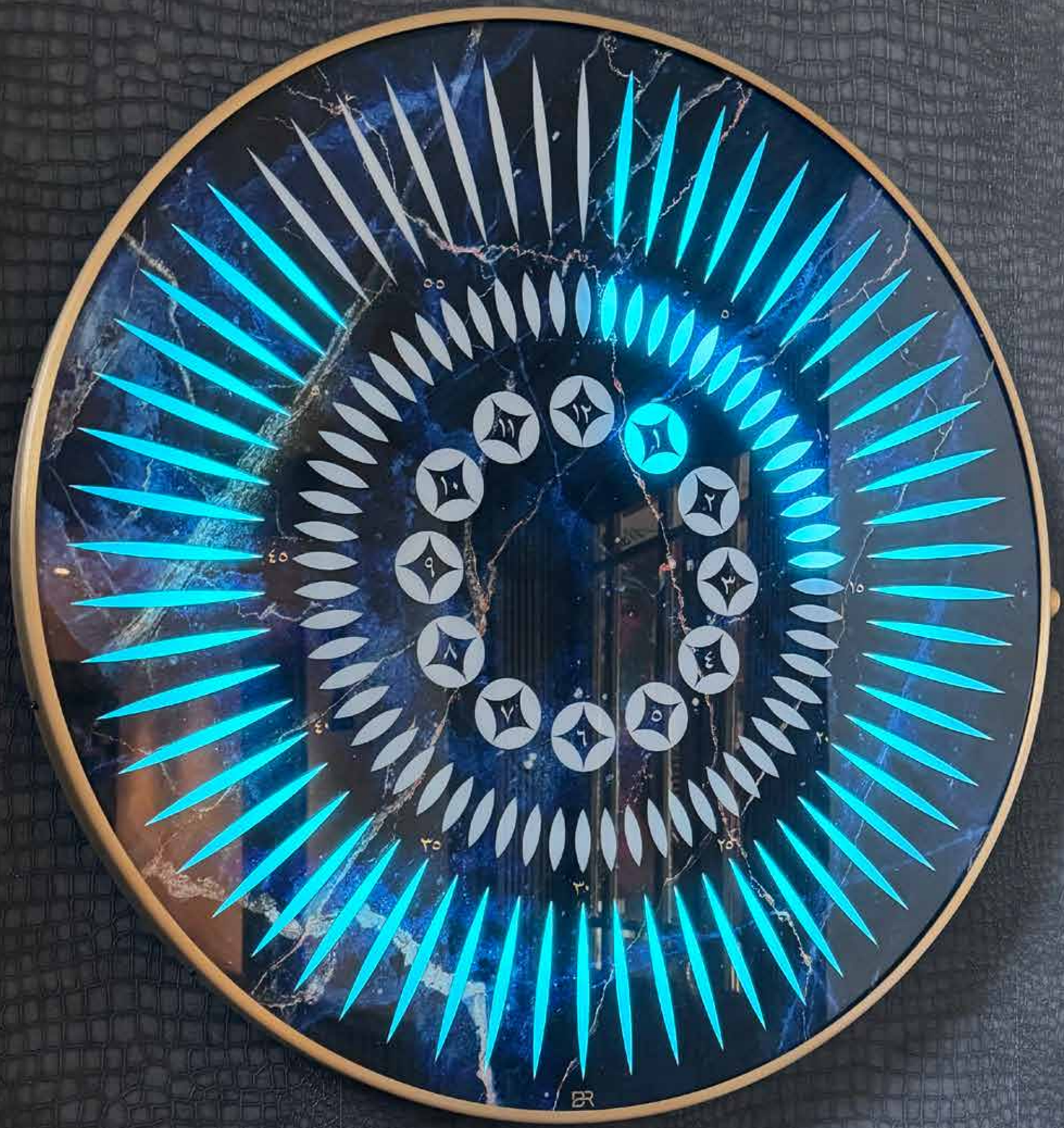
2022
‘Craft Britain: Why Making Matters,’ Helen Chislett & David Linley, foreword by Stephen Bayley, OH Editions, Welbeck Publishing Group, London

Press

2023
Dec: ‘*Designer of the Day: Eva Menz*’ in Surface Magazine
Nov: ‘*Higher Office*’ in Wallpaper* Magazine (Magazine Cover)

2021
Nov: ‘*Decades of Design*’ in Gray Magazine, USA (Print)
Sep: ‘*Eva Menz Creates Artisinal Lighting with Theatrical Flare*,’ 1st Dibs Profile (online)
Aug: ‘*Landmark Moments*’ in Design Anthology (UK)
Jun: ‘*Specifier*’ in Sleeper Magazine





Ben Rousseau

About Ben Rousseau

Ben Rousseau Studio is an award-winning British design house based in Brighton, UK, with a strong presence in both Europe and the US.

For the last 500 years Great Britain has been a leader in clock and watch making innovation and design, with over 60% of modern day mechanical watch components being invented here.

Ben's working practice continues the evolution of timekeeping devices, believing that beautiful design has the power to redefine our experience of reality and by rethinking our relationship with time through design, we rekindle a love affair with the seemingly ordinary.

Wanting to design an innovative timepiece that embodied his love of uniform repeating geometries and married a futuristic aesthetic with the functionality required for everyday life, Ben's ambition was to transform the way society thinks about time in order to appreciate the importance and joy of living in the moment.

Time, whilst a fundamental aspect of human understanding and measurement, is an abstract concept. It's not something we can directly perceive with our senses, but rather a framework humans use to organize and understand events, actions, and change. It's a measure of the duration and sequence of events, and we use it to create concepts like "past," "present," and "future," which are not physically tangible.

By avoiding traditional numbers or hands, Tempus instead uses an innovative, building pattern of light to present the time, with 132 channels of illuminating segments over three hypnotic, uniform arrangements which mark the passing of time without the traditional hour, minute or second hands or numbers. Presenting time in this manner enables us to reconfigure our perceptions of it and remind ourselves of its abstract nature despite its uniform presence in our lives.

Designed and produced in the UK, these timepieces uniquely bring together elements of digital technology, luxury craftsmanship and kinetic art. With a focus on local manufacturing and sustainable materials, these timepieces are designed to encourage us all to live life in the moment and appreciate our time more today than we did yesterday.





Tempus | Arabian Nights Edition
Unique carbon glass artwork, aluminium frame, acrylic, LED, PCB, 23ct gold leaf detailing
Ø 71 D 5 cm | Ø28" D 2"
12kg
Edition of 12

Exhibitions

2025
May: *'Downtown Design Riyadh*,' 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia

2024
Mar: 'British Watchmakers' Day,' Lindley Hall, London

2023
Oct: 'TheArsenale' Doha, Qatar
April: 'Clerkenwell Design Week" , House of Detention, London

2022
Nov: 'Hotel Interiors Experience" , Business Design Centre, London
Nov: 'Light 2022" , Business Design Centre, London

2018
Dec: 'Winter Lights' Canary Wharf, London

2016
Nov: 'Love Heartz" , Lights of Soho, London

Special Commissions

2025
May: 'Blue Ice,' Cobham, England
April: 'Gold Leopard,' Cobham, England

2024
Nov: 'Tempus Grand Prix Edition,' Silverstone, England
Jun: 'Tempus Iridian,' Los Angeles, USA

2023
Oct: 'Tempus Concrete' Palm Jumeira, Dubai
Aug: 'Sketch,' Mayfair, England

2022
Jun: 'Perspex,' , England

Press

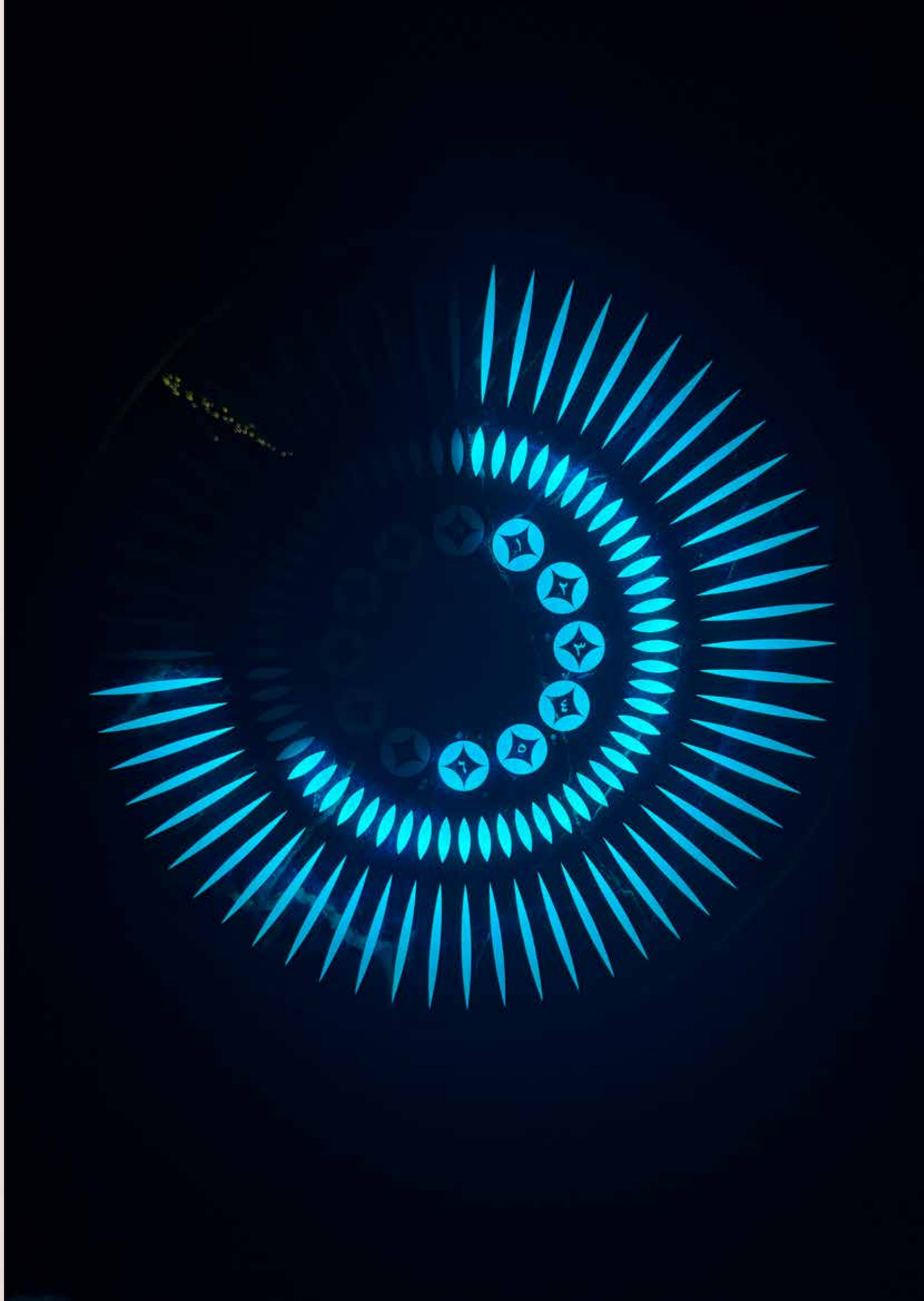
2024
Aug: '*Meet Ben Rousseau*' in Canvas Rebel
Jul: '*Time Reimagined*' in D5 Design Magazine
Jun: '*A Timepiece Reimagined*' in Regia Magazine
May: '*Twelve furnishings created by designers and brands based in Britain*,' Dezeen

2023
Dec: 'TheArsenale showcases the future of mobility and innovation in Doha Design District' Harper's Bazaar
Mar: 'Time for Change' Harper's Europa Star Time Business

Awards

2023
Aug: '*Gold Winner*' Lit Awards
May: '*Gold Winner*,' New York Product Design Awards

2022
Dec: '*Gold Winner*' Architecture & Design Awards



‘Our time is precious! So I want to signify every second with as much beauty as possible..’

Ben Rousseau

Deirdre Dyson

About Deirdre Dyson

For over 25 years, fine artist Lady Deirdre Dyson has designed award-winning bespoke carpets and rugs using the finest, luxurious materials. Made to order and hand-knotted in Nepal by Tibetan artisans, practiced in this ancient skill, each custom made creation is 100% unique.

Deirdre has an extensive library of contemporary designs available to view on our online Design Library or at her gallery space on the King's Road in London's Chelsea Design Quarter or at her 12 Rue des Saints-Pères gallery in St Germain Paris.

Deirdre Dyson and her team offer a complete custom rug design service, priding themselves on their personal approach with each rug produced tailored to their client's exact requirements whether commercial or residential. All Dyson's bespoke designs are made to order from a palette of over 5,000 colours using natural materials; Tibetan wool, pure silk or a combination of both and each hand knotted rug is Goodweave certified.





Ingots
2024
Hand-knotted Tibetan wool carpet with pure woven silk detail (Goodweave Certified)
L 235 W 170 cm | L 92.5" W 66.9"
Custom dimensions & colours available
15kg
Unique

Exhibitions

2025
May: '*Downtown Design Riyadh*,' Helen Chislett Gallery, Saudi Arabia
Mar: '*Light Play*,' London Design Week, Design Centre Chelsea Harbour, London, UK
Jan: '*Light Play*,' International launch, Deirdre Dyson, Paris, France

2024
Feb: '*Graduation*' Deirdre Dyson, London, UK
Jan: '*Graduation*' Deirdre Dyson, Paris, France

2023
Nov: '*Art Angles*' Deirdre Dyson x Helen Solly, London, UK
Mar: '*Design is Art*,' Simon Capstick Dale, Gallery8, Duke Street, London, UK
Jan: '*Angles*,' Deirdre Dyson, Paris, France

2022
Nov: '*All at Sea*,' Deirdre Dyson, London, UK
Oct: '*Objet d'Emotion*' by Valerie Demure at PAD London, UK
March: '*All at Sea*,' Deirdre Dyson, Paris, France

2021
Nov: '*Cut Pleat Repeat*,' Deirdre Dyson and Richard Sweeney, London, UK
Feb: '*Cabinet of Curiosities*' by Thomas Erber for Rupture Associes, Paris, France
Jan: '*Paper & Stone*,' Deirdre Dyson, London, UK

2020
Sep: '*Chez un Connoisseur*' by Rinck, curated by Julia van Hagen, Paris (Group Show), France
Jun: *Deirdre Dyson, Paris Gallery Opening*, France

2019
Mar: '*Plumage*,' Deirdre Dyson, London, UK
Feb: '*Luxury Cave*,' The Design Museum (Group Exhibition), London, UK
Jan: *Maison et Objet*, Paris, France

Publications

2015
Walking on Art: Explorations in Carpet Design, Deirdre Dyson, Thames & Hudson Ltd

Recent Press

2025
Great British Brands 2025: Deirdre Dyson profile, Light Play collection (print)
Winter 2025: Cover magazine, Falling Ribbons (print)
Country & Townhouse, '*Interiors Trends*', Square Cuts and Suspense (online)
Apr: AD Collector '*Le Grand Guide 2025 - Figures libres*' Agro (print)
Apr: Marie Claire Maison '*Madame Pervenche*' Square Cuts (print)
Mar: Absolutely magazine, '*New Weave*' Les Rouges, Panels (grey), Facets (Print)
Feb: Living etc, '*The Joy of Lounging*' Jelly, Playtime (print)
Feb: Interiors Monthly '*Here & There*', Light Play collection (print)
Feb: IDEAT, '*À pied d'œuvre*', Square Cuts, Suspense (print)
Feb: IDEAT '*Tapis Ultra Arty*', Search Light (online)
Jan: Assouline '*Paris Design Week Favourites*', Light Play collection (online)
Jan: L'Express '*NOS ENVIES*' Les Rouges (print)
Jan: AD (France) '*Le bleu majestueux*' Panels (grey) print

Recent Press Continued

2024
Dec: NOOK Magazine '*Designs That Floor*', geometrics (print)
Nov: IDEAT, '*Tapis degrade saison*', Ingots (online)
Oct; Madame Figaro, '*Special Deco*,' Seashell (print)
Oct: Les Echoes Serie Limitee, '*Deirdre Dyson: La Palette d'une Peintre*' (Print)
Oct; Livingetc, '*Join The Club*', Golden Pheasant (print)
Sept: Livingetc '*Covetable Carpets*' Interview with Deirdre Dyson, Ingots, Graduation collection (print)
July: Savills Portfoliio, '*How To Pick The Perfect Rug*' interview with Deirdre Dyson (print)
June: Livingetc '*Playfulism*', Unfolded (print)
Apr: AD Collector (France) '*Topaz*' (print)
Mar: House & Garden '*Out and About*' Sweetlips (print)
Feb: The English Home, '*Walking on Art*' interview with Deirdre Dyson, Graduation collection (print)
Feb: IDEAT, '*Ingots and Impulse*' (online)
Feb: Livingetc Sourcebook, '*Heliotrope and Plumberry*' (print)
Feb: RÉSIDENCES DÉCORATION, '*Tapis d'exception*' Ingots and Impulse (print)
Feb: Marie Claire Maison.'*Les Arts des Teintes*', Astral (print)
Jan: Country & Townhouse, '*Trends*,' Graduation collection (print)
Jan: Sleeper magazine, '*Graduation collection*,' Ingots and Impulse (print)

Awards

2025
Marie Claire Maison, *Top of Design Award*, Winner (Carpets), Les Rouges
Prix du jury, special mention - Pauline Glaizal

2024
SBID Awards, *Finalist*, Impulse

2023
Livingetc Style Awards, *Best Collection*, Angles Collection

2018
Campaign for Wool carpet and Rug Awards, *Innovation Award*, Skyscape

2017
International Design & Architecture Awards, *Flooring Carpet & Rugs Award*, Bulrushes
International Wool Carpet & Rug Awards, *Best Design*, Bulrushes

2013
Domotex Carpet Design Awards, *Best Studio Artist Design*, Autumn Leaves

Special Projects

Notable commissions for private residences, yachts, aircraft, high profile interior designers, collectors, family offices and commercial settings, however discretion has always been at the centre of Deirdre's practice.

2025
25 Year Anniversary



‘My passion has always been to explore form and colour. My works in oils on canvas are figurative and colourful, mainly life painting, still life and landscape work. Carpet design is a way to experiment with the abstract a little and I have found my graphic training to be hugely useful. My aim was to design carpets that weren’t repeat patterns like wallpaper, but that each piece would work within its own proportion like a painting. Also, they should be adaptable to suit any requirement.’

Deirdre Dyson

Novocastrian

About Novocastrian

Founded in 2014, Novocastrian forge bespoke objects and environments. Their craft is born of industry, of the manufacturing heritage of their home in North-East England. Their creations are elemental, they are humble yet timeless. They believe in the honest beauty of raw, modest materials. Metal is their obsession, the backbone of their work. Each and every one of their pieces is hand-crafted to order with passion and integrity by hardy northern souls.

Son of a long lineage of Tyneside shipbuilders, founder and architect Richy Almond grew up in a former mining village, developing a fascination for the North East's once mighty industrial heritage.

Continual exposure to a family metalworks business developed into a deep passion for making, and in particular for designing. This ultimately led to an architectural training, with Richy studying between the Glasgow School of Art, Northumbria University and the University of Westminster. After qualification, Richy acquired abundant experience in London's luxury residential and hotel design sector, working on prominent projects across the capital and internationally. Richy is a practicing architect, designing high—profile boutique hospitality projects as one half of award-winning duo Lind + Almond.

Younger brother to Richy, Paul Almond, spent his youth immersed a the world of sheet metal fabrication. He founded his first company at the age of 21, specialising in laser cutting, high-precision CNC bending and powder coating, as well as architectural metalwork and furniture production. Paul now brings his business nous and vast technical and fabrication knowledge to Novocastrian, where he leads their craftspeople, makers and metalworkers. A natural engineer, Paul is the linchpin between design and fabrication.

The Novocastrian team is made up of trained furniture designers, craftsmen, architects, makers, and industrially-trained metalworkers. The result of this melting pot is the unexpected, a symbiotic celebration of form and materiality. They use time-honoured techniques and an understated palette to create refined, contemporary aesthetics with just a hint of opulence. They embrace the quirks of the metal worker's interpretation, encouraging his hand as much as the designer's. Although metal is their speciality, the use of a carefully-curated range of Cumbrian slate and rare British marble permeates their work. The reinterpretation of even the most modest of materials, revealing their inherent beauty, is a key theme in their creative philosophy.





Insulator Table Lamp
2024
Dark brass, pressed glass, GU10 Bulb
H 27 Ø 32 cm | L 10.6” Ø 12.6”
13kg



Insulator Table Lamp
2024
Polished brass, pressed glass, GU10 Bulb
H 27 Ø 32 cm | L 10.6” Ø 12.6”
13kg



Insulator Table Lamp
2024
Stainless Steel, pressed glass, GU10 Bulb
H 27 Ø 32 cm | L 10.6” Ø 12.6”
13kg



Yohan Cabinet
2020
Patinated brass
H 76 W 140 D 45 cm | L 29.9” W 55.1” D 17.7”



QE2 Screen
2020
Patinated brass marquetry
H 180 W 180 D 20 cm | L 70.9” W 70.9 D 7.9”

Exhibitions

2025
'Downtown Design Riyadh,' 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia

2024
'*The Hagstones,*' 8th - 11th October, Brittanicus Stone, London, UK

2021
'*The Cabinet of Virtuosity*,' 8th November - 24th March, Galerie Philia & Atelier Alain Ellouz, Bievres, France (Group Show)

2018
'*Decorex International*,' 16th - 19th September, Syon Park, London, UK

2016
'*Luxury Made*,' 21st - 24th September, Olympia, London, UK (Group Show)
'*London Design Festival*,' 17th - 25th September, Mint, London, UK (Group Show)
'*Curious Body*,' 16th - 19th June, Charterhouse Square, London, UK (Group Show)
'Design Undefined,' 24th - 26th May, Fiera Edit, Clerkenwell Design Week, London, UK (Group Show)

2015
'*Design Junction*,' London Design Festival, London, UK

Press

2025
Jan: Living North, 'Living Loves'

2024
Nov: House & Garden, '*Tables D'Haute,*' Ruth Sleightholme
Aug: Business of Home, *'This metalsmith crafts heirloomworthy furniture inspired by British Architecture,*' Caroline Biggs
Jul: Elle Decoration + Keukenspecial (NL), 'Industriele Revolutie' Liza Karsemeijer
May: 1st Dibs: Introspective, '*Northern England's Industrial Heritage Is Built into Novocastrian's Sleek Metal Furniture,*' Claudia Baillie
Summer: Sphere, Nucleus, '*Northern Light,*' Zoe Hall
May: Guild News, '*Northern Soul,*' Jade Beecroft
May: Yuzu Magazine, 'A collection inspired by train journeys,' Karine Monie
May: Homes & Interiors Scotland, '*See the light*'
May: Crafts Magazine, '*From the factory floor,*' Glenn Adamson
May: The Times, T*he luxury interior design directory, who to go to for bespoke decor in 2024*'
Apr: Identity (AE), '*At the crossroads of past, present and future,*' Karine Monie
Mar: The Financial Times, '*Metal of Honour,*' Emma Crichton-Miller
Mar: Elle Decoration, Form, 'Lucky Streak'
Mar: Living Etc, '*The Design Trends Issue, Get the look*'
Feb: House & Garden, '*Precious Metals,*' Christabel Chubb
Feb: The Sunday Times Style Magazine, 'For the new toon army'
Jan: Design Milk, '*The Hagstones: A Modern-Meets-Industrial Family of Tables,*' Kelly Beall
Jan: House & Garden, '*What to buy for your house this January, according to our decoration editor,*' Ruth Sleightholme
Jan: Interior Designer, 'Insulator Collection by Novocastrian'

2023
Design Anthology, '*Radar, Products*'

2021
Dec/Jan: Elle Decoration UK, 'Forge Ahead' Alex Kristal (Print)
Sep: Rum Magazine, 'Designnoter'

2020
Homes & Interiors, '*Marquetry in Metal,*' Jenny Needham

Press Continued

2016
Sep: Elle Decor, '*Cool Britannia*,' Novocastrian x Bert & May
Jun: The Guardian Weekend, '*Close to Home*'
Apr: Rum Magazine, '*Re.View*'
Feb: AnOther Magazine, '*Novocastrian's Uncompromisingly Northern Furniture'*
Jan: The Northern Echo, '*Metal Gurus'*

2015
Dec: GT Magazine, '*Industrial Resolutions'*
Dec: The Daily Telegraph, '*Novocastrian: meet the friends making furniture with Northern soul,*' Lifestyle & Interiors
Dec: The FInancial Times, '*Northern Design in the Spotlight'*
Nov: Metro, '*Something Bold, Something New'*
Oct: The Guardian, '*Northern Exposure,*' Homes

Publications

2022
'Craft Britain: Why Making Matters,' Helen Chislett & David Linley, foreword by Stephen Bayley, OH Editions, Welbeck Publishing Group, London

Awards

2016
'*Arts & Crafts Category*,' Architectural Digest Germany, Nomination
'*Best New Designer,*' Northern Design Festival

2015
'*Best New Designer*,' Northern Design Festival

Special Projects

2023
'*Otterburn Chess Table,*' private client, etched and patinated brass, solid oak, leather

2022
'*Rib Seascape Table*' for Taylor Howes, sculpted, etched and brushed brass

2019
'*Dalmore Distillery Maps*, for The Dalmore, Alness, Scotland, hand-patinated brass & resin
'The Sonar Boardroom Table,' private client, bronze-patinated steel



‘We are metalworkers, architects, welders, artists, makers, engineers, and designers. We forge bespoke objects and environments. Our craft is born of industry, of the manufacturing heritage of our home, North East England. Our creations are elemental, they are humble yet timeless. We believe in the honest beauty of raw, modest materials. Metal is our obsession, the backbone of our work.’

Richy Almond
Novocastrian

Object Studio

About Tom Vaughan & Object Studio

Tom Vaughan was trained both in cabinetmaking and in product design at the Royal College of Art, where he is now also a lecturer. In 2011 he founded his East London workshop, Object Studio, with a small team of highly skilled craftspeople. Their extensive experience and capabilities mean they work with a wide range of materials to craft high-end bespoke furniture, sculptures and installations. All of the creations are entirely designed and crafted in-house, and reflect the dual nature of founder Tom, at once craftsman and designer. Most of the pieces made at Object Studio are site-specific, one-off designs or short limited editions commissioned by private collectors, interior design firms, galleries and institutions around the world.





Badra Side Table
2023
Ebonised oak, cast glass
H 60.2 W 82.7 D 77.6 cm | H 23.7” W 32.6” D 30.6”
32kg



Ribbon Chair
2016
Oak
H 60.2 W 82.7 D 77.6 cm | H 23.7” W 32.6” D 30.6”
32kg



Tembo Console
2022
Ash
H 92.3 W 161.2 D 52.4 cm | H 36.3” W 63.5” D 20.6”
55 Kg
Edition of 10



S Chair
Cerused oak
H 76.3 W 59 D 54.5 cm | H 30” W 23.2” D 21.5”
Limited Edition

‘I am obsessed with the process. Mastering and combining both traditional and modern processes, and pushing the capabilities of what can be achieved with them together has been at the core of the last 15 years of my work. I developed my own modern digital craft techniques.’

Tom Vaughan
Object Studio

Relative Distance

About Relative Distance

Relative Distance is a contemporary design studio, founded by Roland Ellis (1983) and Dev Joshi (1987) and launched in 2024.

The studio designs and makes collectible design objects and durational light based artworks which explore relationships of scale across the universe. Inspired by the power, beauty and incomprehensible vastness of the solar system, Relative Distance seeks to represent the powerful forces that connect us. Forces which are held in reverence across different times and cultures. Innovative and imaginative, Roland's and Dev's passion for contemporary design, physics and astronomy is evident through carefully conceived artworks which are rooted in scientific exploration.

Roland and Dev have over 20 years experience working in high calibre contemporary art and design studios, designing artworks of distinction for leading galleries and museums worldwide. Previously, Dev was Associate Director of Random International, the studio behind the phenomenally successful immersive installation Rain Room. Industrial Designer Roland's past credits include: Wolfgang Buttress, Troika, Random International, The Design Museum, Google, Sonos and Montblanc.

Utilising innovative new materials and technologies, combined with a distinctive palette of metals and minerals, the complexity is channelled through beautiful detailing with particular attention to surface and finish, placing the technology fimly in the background and enabling the artistic concept centre-stage.

Roland and Dev create works with enduring elegance, seemingly impossibly light and slender. Their expertise is evident through intuitive design of deceptively simple works, which are designed for ease of installation and use.





Phase
2024
LED array, bespoke electronics, glass, ink, optical film, metal frame, mineral composite body, power supply
Ø 60 D 3.8 cm | Ø 23.6” D 1.5” | Also available in Ø 120 D 5 cm | Ø 47.2” D 1.9”
5kg
Edition of 28 + 2 AP





Exhibitions

2025
'Downtown Design Riyadh,' 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia

2024
Carousel x Phase, *A month of moonlight, a decade of reinvention*; 12th November - 7th December, Carousel, London
Human = Non-Human, Kazerne Foundation, Dutch Design Week, 19th - 27th October and then until Spring 2025
Light in Motion, 13th - 22nd September, London Design Festival, Acrylicize at the Art House

Press

2025
Feb: 'A piece of sky within your grasp,' Design Wanted
Jan: 'Lighting designers reaching for the stars,' Marion Willingham for HTSI Magazine

2024
Dec: 'Light Stars of Tomorrow,' Elle Decoration (Print)
Nov: 'Une exploration artistique de l'univers,' Acumen Magazine (Print)

‘Changing imperceptibly each day, we become aware of Phase’s constant progression. It creates a sense of calm and connection and it’s a piece we want people to experience being with.’

Roland Ellis

Roome London x Marrikur Studios

About Roome London

Furniture designers Roome London have established a reputation for designing finely crafted contemporary furniture with a creative edge, combining decorative finishes, cabinetry forms and luxurious materials.

Sisters Laura and Caroline Allnatt, founders of Roome London, are driven by an exciting vision for imaginative design and elevating furniture to works of art. After working for twenty years in the fashion and art worlds respectively, they decided to pool their experience, knowledge and passion to create a unique design concept. Exquisite furniture designs are created in-house to showcase work by world-renowned fashion designers and artists that is translated by use of fine upholstered techniques within furniture forms that lend themselves to showcasing decorative design to an extraordinary effect. Every piece of furniture is created by using detail driven time-honoured craftsmanship processes which creates heirlooms of the future. Roome London works closely with global interior design teams, galleries, showrooms, brands, private clients and iconic spaces to create story driven design pieces.

About Marrikur Studios

Marrikur Design Studios is an esteemed, award-winning art studio that is known for its exceptional craftsmanship in creating high-quality interior furnishings and distinctive artworks. It is a creative partnership between designer and leather worker Natalie Thakur and fine artist, Neale Marriott, with the aim of offering interior products that bring together the best of innovative leather craftwork alongside the application of contemporary art. Natalie and Neale, partners in life as well as work, met in their Hackney Wick studios, London back in 2003. Joining forces in establishing their design studio in the Chilterns in 2022, their brand's multi-disciplinary approach pushes the boundaries of what's creatively possible when two distinct crafts are fused and is well versed in painting, marquetry, panelling, embossing, hand sewing and wood working application of contemporary art to elevate and inspire our living spaces.





The Shadow Series | Halo Cabinet
2025
Black ash cabinet with hand-painted leather marquetry, brass door pulls and legs
L 78 W 100 D 43 cm | L 30.7” W 39.4” D 16.9”
40kg
Unique



The Shadow Series | Origin Wall Panel
2025
Hand-painted and cut, sustainably produced natural leather marquetry panels, stained wood tray frame
H 115 W 87 D 5 cm | H 45.3” W 34.3” D 2”
10kg
Unique



The Shadow Series | Eclipse Wall Panel
2025
Hand-painted and cut, sustainably produced natural leather marquetry panels, stained wood tray frame
H 115 W 87 D 5 cm | H 45.3” W 34.3” D 2”
10kg
Unique





‘It all starts with art, translated through playful experimentation into original and functional art objects with a modern aesthetic and heritage craft skills.’

Natalie Thakur
Marrikur Studios



The Shadow Series | Apollo Drinks Cabinet
2025
Black ash cabinet with hand-painted leather marquetry, brass door pulls
L 122 W 75 D 46 cm | L 48” W 29.5” D 18.1”
59kg
Unique

Roome London x Marrikur Studios Exhibitions

2025
‘Downtown Design Riyadh,’ 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia
Roome London x Marrikur Studios, EJ Victor, Morganton, North Carolina, USA

2024 - 2025
Roome London x Marrikur Studios, Atus Gallery, Dubai, UAE

Roome London Exhibitions

Roome London, EJ Victor, Morganton, North Carolina, USA
Fine Upholstered Tables, London Design Museum, London, UK

2023
One-of-a-kind Furniture Forms, Atus Gallery, Dubai, UAE

2022
The Art of Collaboration, in conversation with Laura Allnatt, Decorex, London, UK

2021
One-of-a-kind Side-cabinet, Ruup & Form Gallery, London, UK
London Art Fair, Ruup & Form Gallery, London, UK

2020
Hand-embroidered One-of-a-kind Furniture Forms, Geraldine Larkin London Studio, London, UK
Bar Cabinet & Side-cabinet, Matthew Williamson’s London Residence, London, UK

2019
Decorative Works, Harth Space London, curated by Henrietta Thompson, London, UK
Fine Upholstered Cabinetry, Selfridges, London, UK

Roome London Awards

2024
Most creative high-end uphosltered brand, LUX Life Magazine

2021
Homes & Gardens Design Awards, shortlisted

Roome London Recent Press

2020 - 2025
‘One to Watch,’ Stella Magazine, The Telegraph
‘Fine Upholstered Cabinet,’ How To Spend It Magazine, The Financial Times
‘Fashion Furniture,’ Sheerluxe (Online)
‘*Best Cabinets to Buy Now,*’ featuring the upholstered bar cabinet, The Times
‘*Collaboration with Matthew Williamson*,’ Architectural Digest, Spain
‘*Collaboration with Matthew Williamson*,’ Town & Country Magazine
‘*Decorative Forms*,’ Sotheby’s Magazine
‘*Dressing Scene Focus*,’ Homes & Property, The Financial Times
‘*Polished Perfect*,’ featuring circular dressing screen, Christie’s Magazine
‘*Hip Furniture Makers*,’ 1st Dibs (Online)
‘*Collaboration with Matthew Williamson*,’ Architectural Digest, USA

Roome London Publications

2023
Living Bright: Fashioning Colourful Interiors, Matthew Williamson, foreword by Michelle Ogundehin, Thames & Hudson, London

Marrikur Studios Exhibitions

2024
Bespoke leather artworks for luxury yacht, private jet & architectural designers, Winch Design's showroom, London, UK

2023
Future Icons, London Craft Week, London, UK
Decorex, Olympia, London, UK

2020
Retroperspective, Mosaic Gallery, Woburn, UK

2018
Celebrating 30 years of finest leatherwork, Walsall Leather Museum, UK

2017
MK Calling 2017, MK Gallery, Milton Keynes, UK

2013
Affordable Art Fair, London, UK

Marrikur Studios Notable Collections

Presidential Suite, Ras Al Khaimah, UAE, courtesy of Curio
One Aldwych Hotel, London, UK
SmithKline Beecham (now GlaxoSmithKline), UK
Maersk Shipping

Marrikur Awards

2024
Natalie Thakur: Winner of The Leatherworker of The Year Award, Heritage Crafts.

Marrikur Studios Special Projects

2025
Homo-Faber Guide, The Michaelangelo Foundation, Geneva, Switzerland

2024
Represented by Curio, London, UK & Dubai, UAE

2023
Bespoke Architectural Cubes, Completed Works Showroom, Marylebone, London, UK

2021
Moet Hennessy
Bespoke leather work for Radboud van Beekum chairs, Monument Store, London UK

2019
Bombay Sapphire
Best of British, Natalie Thakur, Liberty of London, London, UK
Bespoke works for 'The Wonder Room,' Selfridges, London, UK
Bespoke products for major exhibitions, Saatchi Gallery, London, UK

Marrikur Studios Publications

2012
Material World: The Modern Craft Bible, Perri Lewis, Virgin Books

Marrikur Studios Recent Press

2024
The Insider, Elspeth Pridham

2023
Interior Designer Magazine

Marrikur Studios Publications

2012
Material World: The Modern Craft Bible, Perri Lewis, Virgin Books



‘Putting quality first is a genuine feature of the studio. At Roome London, we use the best materials and master craftsmen to deliver luxurious statement furniture pieces across the globe.’

Laura Allnatt
Roome London

Tom Faulkner

About Tom Faulkner

Tom Faulkner designs and makes exquisite furniture and accessories by hand in Swindon, Wiltshire. Distinctive silhouettes, clean lines and perfect proportions define his signature style.

The hallmarks of Tom Faulkner's furniture include strong silhouettes, recurring motifs and finishes that bring out the beauty of the underlying materials. These features, in combination with Tom's fascination with classical geometry, give the pieces a timeless, elemental quality.

Attention to detail is paramount at every stage of the design and manufacturing processes. Everything is handmade in Tom's workshop and the judgement, skill, and care of the craftspeople there is as important as anything else in the business.

Loved by private clients and interior designers alike, Tom's show-stopping furniture is equally at home in contemporary and traditional settings. The brand is celebrated as much for Tom's designs as for its faultless quality and exceptional customer service.





Vienna Chair
2015
Steel, fabric
H 90 W 57 D 56.5 cm | H 35.4” W 22.4” D 22.2”
15kg



Wave Dining Table
2025
Steel, glass
H 75 W 250 D 100 cm | H 29.5” W 98.4” D 39.4”
142.5kg

Exhibitions

2025
‘Downtown Design Riyadh,’ 20th - 23rd May, Helen Chislett Gallery, Saudi Arabia

2024
‘*The Nest*,’ in collaboration with Irene Gunter, Chelsea Design Quarter, London, UK
Skye Collection Launch, May, Pimlico Road Showroom, London, UK
Skye Collection Launch, May, NY Showroom, USA
‘*Sabi Washi - Sakuho Ito, Presented by Yuzemi*,’ London Craft Week, 13th - 19th May, Pimlico Road, London, UK
‘*British Design House*,’ Dubai, UAE

2023
‘*New York Showroom Opening*,’ New York Design Centre, USA
‘*London Craft Week*,’ 8th - 14th May, London, UK
‘*British Design House*,’ Dubai, UAE

2022
‘*Pimlico Road Showroom Opening*,’ September, London, UK
‘*Hand in Hand: Making in the Modern Age,*’ Curio Launch, The Nehru Centre, 17th - 27th September, London Design Festival, Mayfair Design District, London, UK
Masterpiece Art Fair, Pangolin Gallery, London, UK
‘*British Design House*,’ Dubai, UAE

2021
‘*Tom Faulkner x Aiveen Daly*,’ *London Craft Week*, 4th - 10th October, London, UK
‘*Daydreaming,*’ 10th May - 6th June, curated by Alius Makackus, London, UK
‘*British Design House*,’ Dubai, UAE

2020
‘*Tom Faulkner x Paul Smith*,’ Albemarle Street, Mayfair, London, UK
‘*Focus,*’ Design Centre Chelsea Harbour, London, UK
‘*British Design House*,’ Dubai, UAE

2019
‘*Green & Other Love Stories*,’ Yvonne Robert at Paul Smith, Albemarle Street, Mayfair, London, UK
‘*Morgan Stanley Garden by Chris Bearshaw*,’ Chelsea Flower Show, Gold Medal Winner
‘*Papillon Launch Event*,’ Design Centre Cheslea Harbour, London, UK
‘*Jean de Merry*,’ Showcsase, Los Angeles, USA
‘*Hollace Cluny*,’ Toronto, Canada

Film

2024
‘*Brand Film*,’ directed by Elektra Thompson, filmed by Tim Crawley

2023
‘Barbie,’ Greta Gerwig, Papillon Side Tables

Awards

2024
'NYCxDESIGN,' Skye Dining Table, Residential Dining Tables Category, Finalist
House & Garden Top 100 Designers

2021
The International Design & Architecture Awards, Shortlisted, Jak Chair, Atlantic Dining Table
'NYCxDESIGN,' Memphis Coffee Table, Best Residential Table, Finalist

2020
'*NYCxDESIGN,*' Papillon, Best Table, Winner
'Interior Design Magazine,' Best of Year Awards, Papillon Screen, Nominated

2019
'*Elle Decoration Awards*,' Best Showcase, Papillon Collection, Highly Commended

Press

2025
May: '*Cloud Sofa*,' Homes & Gardens Magazine

2024
Oct: '*LivingEtc, Join the Club,*' Front cover, Lily Ottoman
Sep: '*House & Garden*,' Top 100 Designers
'*Meet the Makers*,' The English Home
May: '*Unveiling Skye - British designer Tom Faulkner debuts his new collection*,' Jago Henderson, Art & Design, Brummell

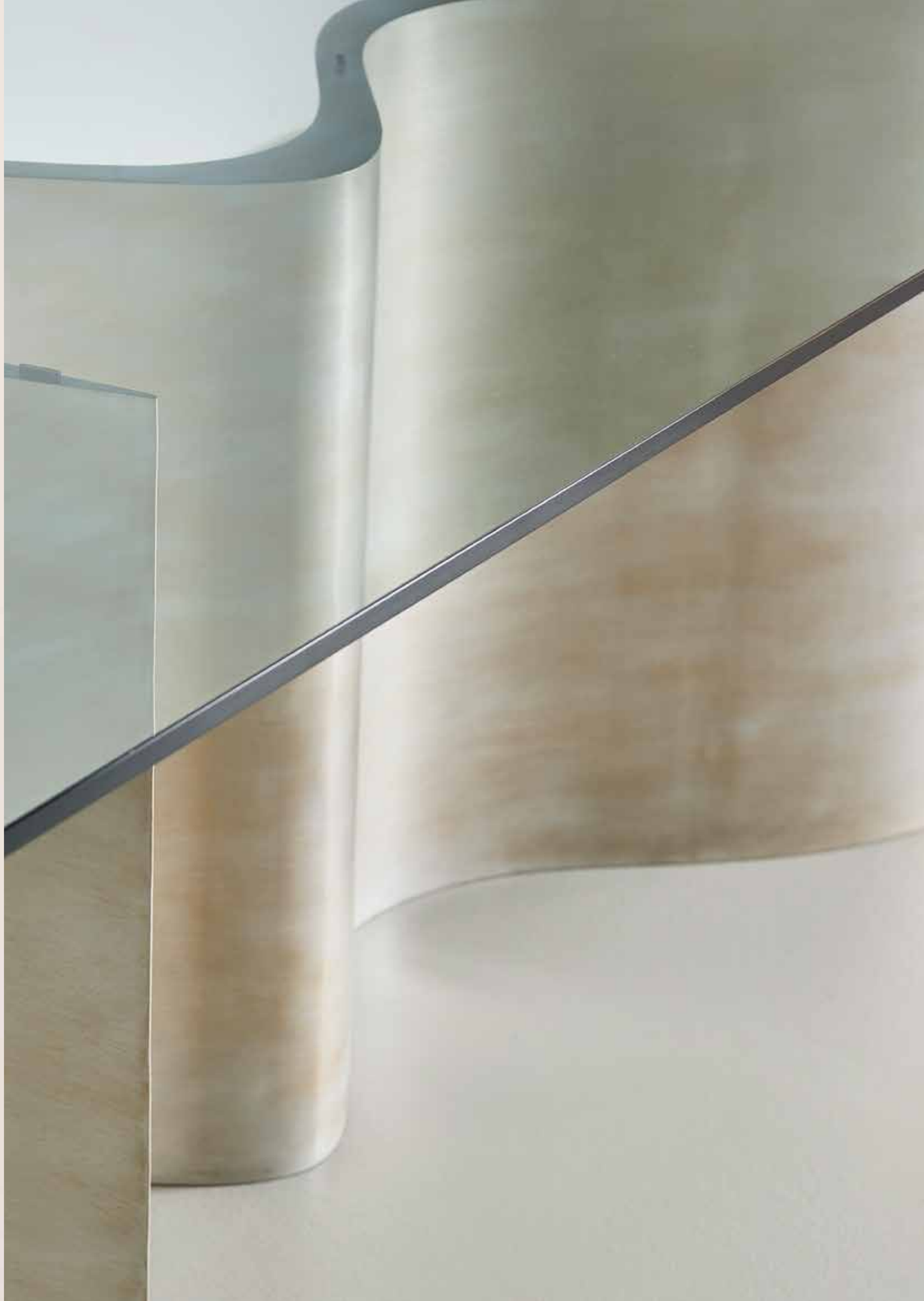
2020
Jan: '*Designer Profile: Tom Faulkner*,' Jennifer Ebert, Homes & Gardens Magazine

2019
Oct: '*The new Tom Faulkner Papillon range is showcased at Decorex*,' Ruth Doherty, Homes & Gardens Magazine
Jun: '*Self Portrait - Tom Faulkner*,' House & Garden, UK

2018
Sep: '*The London Design Festival, The World of Interiors*,' LDF Special Cover

2017
Apr: 'Tom Faulkner Contemporary Handmade Furniture,' Homegirl London,

2015
Jun: '*Made in Britain: Tom Faulkner*,' Arabella Youens, Country Life
Jun: '*Tom Faulkner - Bringing design to the fore*,' Furniture News (Online)



‘I believe in the richness of visual simplicity: there might often be complex geometry at work but most of what I create looks strong, clean and unfussy. The quality of any piece is in the line, proportion, and detail.’

Tom Faulkner



DOWNTOWN
DESIGN

HELEN CHISLETT
GALLERY

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DOWNTOWN
DESIGN
Riyadh | 20 - 23 May 2025

STRATEGIC PARTNER
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